

To Download and view an EBSCO Ebook – the software application Adobe Digital Editions is required. It is available on desktop computers (Windows, Macintosh) and mobile devices via the Apple App Store or Google Play Store. This is the link to the software application’s download page -<http://www.adobe.com/solutions/ebook/digital-editions/download.html>

Solutions / Adobe eBook Platform /

Adobe Digital Editions / Download

OVERVIEW TECH SPECS FAQ RELEASE NOTES **DOWNLOAD** SAMPLE EBOOK LIBRARY



Adobe Digital Editions 4.5.2 Installers

Locate your preferred platform and click on it to download the installer. Then run the installer on your machine to install Adobe Digital Editions.

Download Digital Edition 4.5.2 [Macintosh \(22MB\)](#)

Download Digital Edition 4.5.2 [Windows \(8.24MB\)](#)

Seamless fulfillment of books across devices: With ADE 4.5.2, when a consumer fulfills a book on one device, the book will be automatically downloaded to all the other devices that belong to this consumer (activated using the same user ID).

For information on Adobe Digital Editions' privacy policy, see [here](#).

Additional Downloads

Getting Started with Adobe Digital Editions eBook

The *Getting Started* eBook is pre-installed with Adobe Digital Editions 4.5.2; however, it will not be installed if you install as a standard user (non-admin user). If it is not installed or if you happen to remove it, you can download it using the following link.

Download [Getting Started with Adobe Digital Editions \(EPUB, 64 KB\)](#)

Download Digital Edition 3.0 [here](#)

Sample eBook Library

Download [sample eBooks](#) for viewing in Digital Editions

[Choose your region](#) Products Downloads Learn & Support Company

Copyright © 2016 Adobe Systems Incorporated. All rights reserved.

Next is the step by step to download and view the EBSCO Ebook –

1. You find the ebook you want and click on the title to arrive at this page.
2. Click “Download the eBook (offline)”

The screenshot shows the EBSCOhost search results page. At the top, there is a navigation bar with 'New Search', 'Dictionary', and 'eBooks'. On the right, there are links for 'Sign In', 'Folder', 'Preferences', 'Languages', and 'Help'. The main search area includes a search bar with the text 'Searching: eBook Collection (EBSCOhost) | Choose Databases', a 'Search' button, and a 'Clear' button. Below the search bar are three rows of filters, each with an 'AND' dropdown and a 'Select a Field (optional)' dropdown. At the bottom of the search area are links for 'Basic Search', 'Advanced Search', and 'Search History'. The left sidebar contains several options: 'Detailed Record', 'PDF Full Text', 'Send PDF to my Cloud', 'Download This eBook (Offline)', 'Related Information' (with a 'Table of Contents' link), and 'Find Similar Results using SmartText Searching'. The main content area displays the title 'Wonder Woman : Bondage and Feminism in the Marston/Peter Comics, 1941-1948' and a 'Back' link. Below the title, there is a 'Series: Comics Culture' and 'Authors: Bertatsky, Noah'. The 'Publication Information' section states 'New Brunswick, New Jersey : Rutgers University Press. 2015'. The 'Resource Type' is 'eBook'. The 'Description' section provides a detailed overview of the book's content, mentioning William Marston's role as a psychologist and pulp novelist, and the book's focus on the feminist movement and the character of Wonder Woman. The 'Subjects' section lists 'Comic books, strips, etc.—United States', 'Women in literature', 'Feminism in literature', 'Wonder Woman (Fictitious character)', and 'Bondage (Sexual behavior) in literature'. The 'Categories' section lists 'SOCIAL SCIENCE / Women's Studies', 'ART / Popular Culture', 'COMICS & GRAPHIC NOVELS / Superheroes', 'COMICS & GRAPHIC NOVELS / Nonfiction / General', 'LITERARY CRITICISM / Comics & Graphic Novels', and 'SOCIAL SCIENCE / Popular Culture'. The 'Related ISBNs' section lists '9780813564197' and '9780813564203'. On the right side of the page, there is a 'Tools' section with various options: 'Add to folder', 'Print', 'E-mail', 'Save', 'Cite', 'Export', 'Create Note', 'Permalink', and 'Share'. A small image of the book cover is also visible on the right side of the main content area.

Wonder Woman : Bondage and Feminism in the Marston/Peter Comics, 1941-1948

Series: Comics Culture

Authors: Berlatsky, Noah

Publication Information: New Brunswick, New Jersey : Rutgers University Press, 2014.

Resource Type: eBook.

Description: William Marston was an unusual creator. He was also the creator of Wonder Woman, the comic that he used to express two of his greatest passions: feminism and women in bondage. Comics expert Noah Berlatsky takes us on a wild ride through the Wonder Woman comics of the 1940s, vividly illustrating how Marston's many quirks and contradictions, along with the odd disproportionate composition created by illustrator Harry Peter, produced a comic that was radically ahead of its time in terms of its bold presentation of female power and sexuality. Himself a committed polyamorist, Marston created a universe that was friendly to queer sexualities and lifestyles, from kink to lesbianism to cross-dressing. Written with a deep affection for the fantastically pulpy elements of the early Wonder Womancomics, from invisible jets to giant multi-lunged space kangaroos, the book also reveals how the comic addressed serious, even taboo issues like rape and incest. Wonder Woman: Bondage and Feminism in the Marston/Peter Comics 1941-1948 shows how illustrator and writer came together to create a unique, visionary work of art, filled with bizarre ambition, revolutionary fervor, and love, far different from the action hero symbol of the feminist movement from television.

Subjects: Comic books, strips, etc.—United States
Women in literature
Feminism in literature
Wonder Woman (Fictitious character)

Please sign in to your My EBSCOhost account to check availability and download.

[Sign In to My EBSCOhost](#) | [Create a new Account](#)

New Search Dictionary eBooks

EBSCOhost Sign In to My EBSCOhost

Back

User Name

Password

[Login](#) [Create a new Account](#)

Load Preferences from My EBSCOhost

Forgot your password?
Forgot your user name and password?

Sign In to access your personalized account.

- ✓ Save preferences
- ✓ Organize your research with folders
- ✓ Share your folders with others
- ✓ View others' folders
- ✓ Save and retrieve your search history
- ✓ Create email alerts and/or RSS feeds
- ✓ Gain access to your saved research remotely

New Search Dictionary eBooks

EBSCOhost Sign In to My EBSCOhost

Back

Create a new account - Personal Account ?

First Name

Last Name

E-mail Address

User Name 254 character maximum

Password Password strength

Retype Password Include digits/symbols or make your password longer and more random. ?

Secret Question [Select One] Used to help identify your account if you forget your user name or password.

Secret Answer

Note: Please remember your account information for future reference.

[Save Changes](#) [Cancel](#)

Top of Page [Phone and Android apps](#) | EBSCO | © 2014 EBSCO Information Services

3. If you have a My EBSCOhost account, click “Sign in to My EBSCOhost” and sign in. But if you don’t, click “Create a new Account” and create one.

The screenshot shows the EBSCOhost search interface. At the top, there are navigation links like 'New Search', 'Dictionary', and 'eBooks'. The search bar contains 'Searching: eBook Collection (EBSCOhost)'. A search result for 'Wonder Woman : Bondage and Feminism in the Marston/Peter Comics, 1941-1948' is displayed. A modal dialog box is overlaid on the page, titled 'Download This eBook (Offline)'. The dialog provides the following information:

- Title:** Wonder Woman : Bondage and Feminism in the Marston/Peter Comics, 1941-1948
- Checkout Period in weeks:** 2
- Format:** PDF
- Buttons:** 'Checkout & Download' and 'Cancel'
- Viewing Requirements:**
 - Desktop: Adobe® Digital Editions 1.7.1 or higher is required for offline viewing.
 - Apple and Android devices: Bluefire Reader is recommended
 - Kindle: PDFs can be created in the eBook Full Text view and transferred using Send To Kindle

4. After either signing in or creating your account and signing in, click “Checkout & Download”. Please note that most ebooks have a 2 week (14 day checkout period). After that time, you will need to access the ebook again through the database to view it again.
5. Make sure you have Adobe Digital Editions downloaded and installed on your computer or mobile device before downloading the ebook.

The screenshot displays the EBSCOhost search interface. At the top, there are navigation links for "New Search", "Dictionary", and "eBooks". The search bar contains the text "Searching: eBook Collection (EBSCOhost)". Below the search bar, there are several search filters and a "Search" button. The main content area shows the search results for "Wonder Woman : Bondage and Feminism". The results include the title, author "Berlatsky, Noah", and a "Download This eBook (Offline)" button. A confirmation dialog box is overlaid on the page, stating "Download This eBook (Offline)" and "The eBook was checked out successfully". To the right, a Firefox dialog box is open, showing the file "URLink.acsm" (1.6 KB) and offering options to "Open with" Adobe Digital Editions 4.5.1 or "Save File".

Update My Account Not Nanci? Sign in here
Sign Out Folder Preferences Languages Help

MY
EBSCOhost
Searching: eBook Collection (EBSCOhost) Choose Databases
Select a Field (optional) Search Clear
AND Select a Field (optional)
AND Select a Field (optional) + -
Basic Search Advanced Search Search History

UNIV OF TEXAS - PERMAN BASIN

Result List Refine Search 1 of 1

Wonder Woman : Bondage and Feminism

Series: Comics Culture
Authors: Berlatsky, Noah
Publication Information: New Brunswick, New Jersey : Rutgers University Press, 2014.
Resource Type: eBook
Description: William Marston was an unusual comic book writer. In his Wonder Woman comics of the 1940s, vivid and colorful worlds, sexualities and lifestyles, from kind and gentle to multi-lunged space kangaroos, the how the illustrator and writer came together from television.
Subjects: Comic books, strips, etc.—United States
Women in literature
Feminism in literature
Wonder Woman (Fictitious character)
Bondage (Sexual behavior) in literature
Categories: SOCIAL SCIENCE / Women's Studies
ART / Popular Culture
COMICS & GRAPHIC NOVELS / Superheroes
COMICS & GRAPHIC NOVELS / Nonfiction / General
LITERARY CRITICISM / Comics & Graphic Novels
SOCIAL SCIENCE / Popular Culture

Download This eBook (Offline)

The eBook was checked out successfully

The system should have automatically prompted you to download (save) the eBook file. If not you may re-download this title from your "Checkouts" folder.
[View Your Checkouts Folder Now](#)

Having Trouble? After downloading the files you must view eBook titles with Adobe Digital Editions software and also enable DRM
Viewing Requirements ?
Desktop: Adobe® Digital Editions 1.7.1 or higher is required for offline viewing.
Apple and Android devices: Bluefire Reader is recommended
Kindle: PDFs can be created in the eBook Full Text view and transferred using Send To Kindle

Opening URLink.acsm

You have chosen to open:
URLink.acsm
which is: acsm File (1.6 KB)
from: http://rps2images.ebscohost.com.ezproxy.utpb.edu

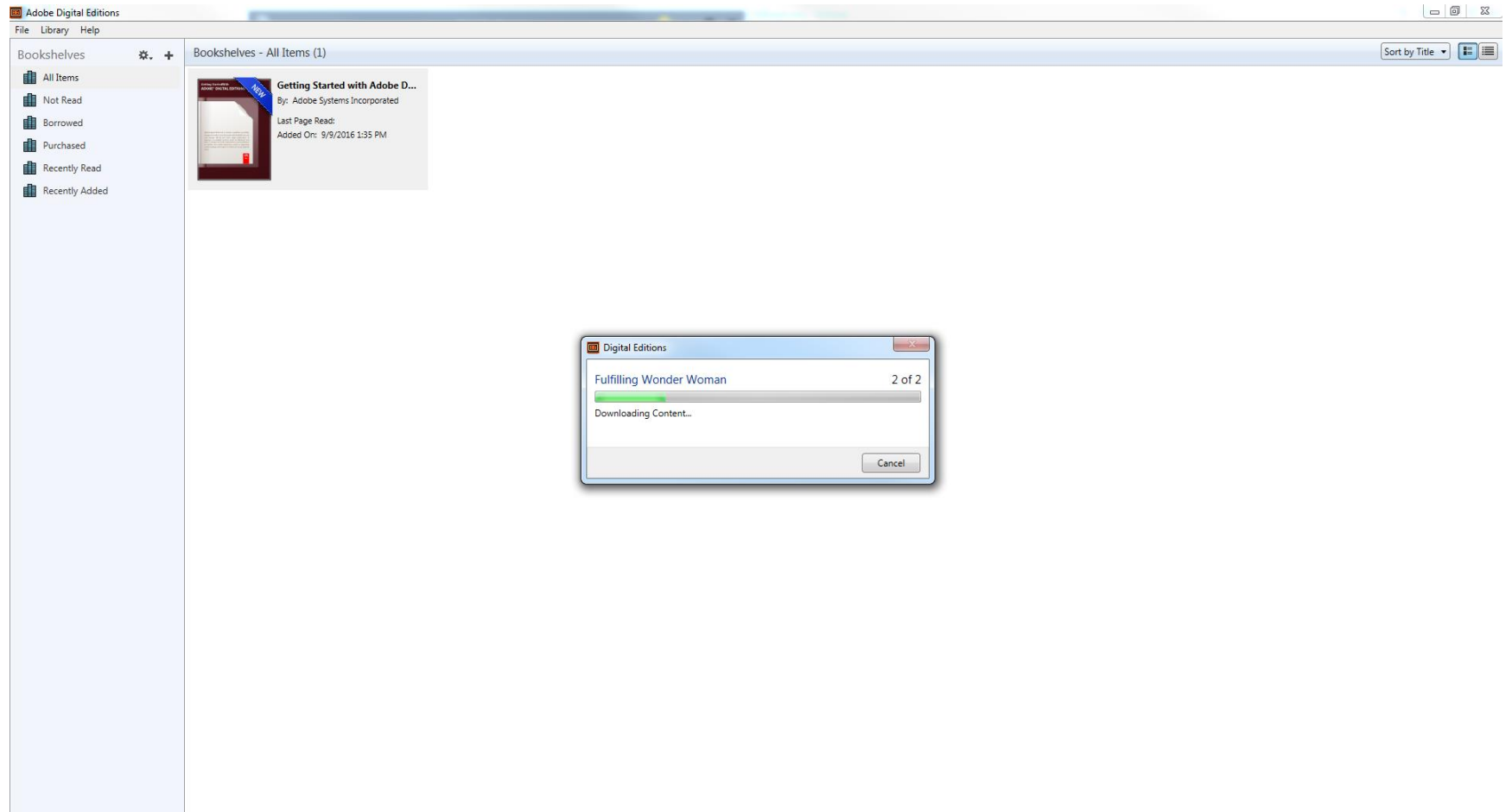
What should Firefox do with this file?

Open with Adobe Digital Editions 4.5.1 (default)
 Save File
 Do this automatically for files like this from now on.

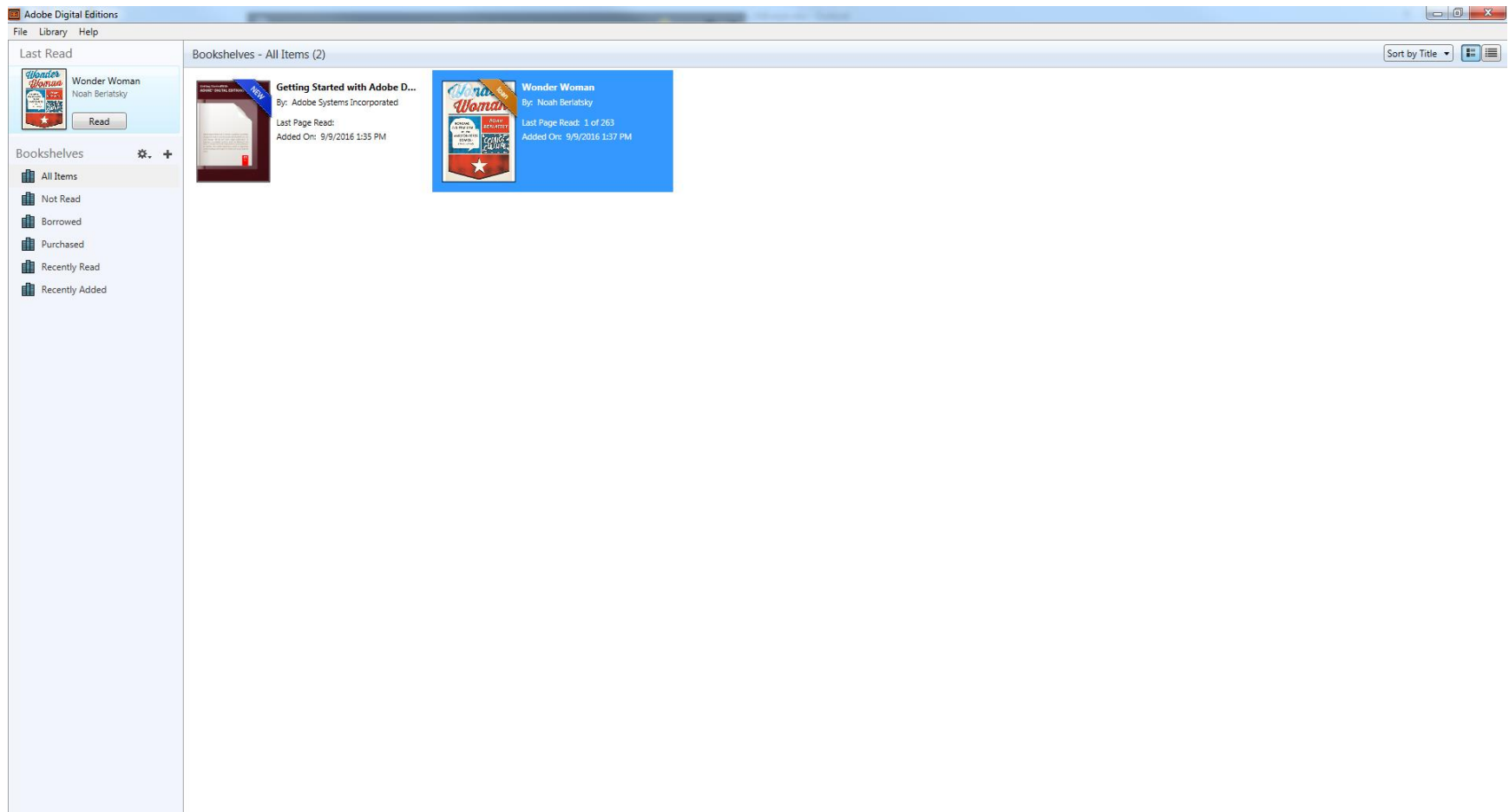
OK Cancel

Tools
Add to folder
Print
E-mail
Save
Cite
Export
Create Note
Permalink
Share

6. Click "Ok" to open the file.



7. With Adobe Digital Editions open, it will look like this on the desktop version as it is downloading the file into the software application.



8. This is what it will look like once the ebook is downloaded and ready for viewing. Click on the cover image and it will open full window.