

# DRAMA

The Minor in Drama requires twenty semester hours, at least thirteen of which must be at the junior or senior level. DRAM 1305, Production Internship, DRAM 2301, Theatre Appreciation; DRAM 2302, Acting I, DRAM 3305, Advanced Production Internship, are required as is one Dramatic Literature course (the student may select either DRAM 3310, Drama: Comedy; DRAM 3311, Tragedy and Melodrama; DRAM 4305, American Drama; or DRAM 4365, Shakespeare.).

## Required Courses

### **DRAM 1305 Production Internship(1-3)**

Student will designate a focus and design and carry out a project in technical production work at Founders' Theatre. May be repeated for credit up to a maximum of three hours.

### **DRAM 2301 Theatre Appreciation (3)†**

Introduction to Theatre Arts: Basics of set, costume, light design, acting, script analysis, directing, reviewing, the knowledge of which both introduces the student to the discipline of the arts of theater and prepares the student to be a discriminating and appreciative audience

### **DRAM 2302 Acting I (3)**

Beginning acting methodology (physical, vocal, and imaginative) which introduces the student to the skills and strategies of performance. Includes a study of the history of acting.

### **DRAM 3305 Advanced Internship (1-3)**

Student will carry out an advanced project in design or technology at Founders' Theatre or other local theatres. May be repeated up to a maximum of three hours. Prerequisite: DRAM 1305 or instructor's permission.

### **One of the following:**

#### **\*DRAM 3310 Tragedy and Melodrama (3)**

Transnational genre course surveying serious dramatic literature from Greek to present-day playwrights. Prerequisite: any 2000 level English course or DRAM 2301 or DRAM 4340.

#### **\*DRAM 3311 Drama: Comedy**

Transnational genre course surveying comic drama from Greek to present-day playwrights. Prerequisite: any 2000 level English course or DRAM 2301 or DRAM 4340.

#### **\*DRAM 4305 American Drama (3)**

Historical development of American drama: types of dramatic literature and masterpieces in American drama. Prerequisite: English 3300 or DRAM 2301 or DRAM 4340.

#### **\*DRAM 4365 Shakespeare (3)**

A study of Shakespearean drama organized around a genre or a theme. May be repeated. Prerequisite: ENGL 3300 or DRAM 2301 or DRAM 4340.

## Selected Courses

### **DRAM 3302 Acting II (3)**

Intermediate acting, chiefly devoted to characterization methodologies, including physical typology and interactional analysis of textual material. Prerequisite: Acting I.

### **DRAM 3391 Contract Study (3)**

Preparation of individual projects as designed by the student and guided by the teacher. Instructor approval required. Prerequisite: one sophomore level Drama course.

### **DRAM 4340 Topics in Theatre History (3)**

The history of theatrical practices from Greek and Roman to 1800 or from 1800 to the present. Includes the study of theater as a cultural artifact; theater architecture; theater artists; playwrights; theater historiography. Prerequisite: 2000 or 3000 level theater course.

**DRAM 4379 Advanced Topics in Production and Performance (3)**

Designed as a capstone course, Advanced Topics will alternate between seminars in Directing, Playwriting, Dramaturgy and Design and Technical Theatre. This course allows advanced students to practice their skills in a workshop setting. Prerequisite: 6 hours Theatre coursework or permission from instructor.

**DRAM 4391 Contract Study (3)**

Preparation of individual projects as designed by the student and guided by the teacher. Instructor approval required.

Prerequisite: one junior level Drama course.

+ Courses fulfill general education requirements

