

# Master of Arts in Spanish

## Administrative Unit

The program is administered by the Office of Graduate Studies and Research through the Faculty of Spanish, Department of Literature and Languages, College of Arts and Sciences.

## Objectives

### A. Educational Objective

Through the study and analysis of past, present, and emerging Hispanic cultures--their languages, literatures, and histories--four (4) general educational objectives of the proposed MA in Spanish are:

- a. To develop advanced knowledge of Spanish linguistics;
- b. To develop advanced knowledge of Spanish and Spanish-American literatures;
- c. To develop advanced knowledge of Hispanic civilizations;
- d. To enhance skills for conducting graduate-level scholarly research and writing

## Admission Requirements

Candidates who have not completed at least 18 undergraduate semester credit hours (SCH) in Spanish will be required to enroll in additional courses to complete their preparation for graduate work. The following list provides choices in content areas that may be needed: (1) SPAN 3301, *Advanced Grammar and Syntax*; (2) SPAN 3302, *Advanced Composition and Conversation*; (3) SPAN 3331, *Spanish Conversation*; (4) SPAN 4331, *Spanish Phonetics and Phonemics*; (5) SPAN 3321, *Hispanic Civilization*; and (6) SPAN 4301 *Spanish Literature I*, or SPAN 4302 *Spanish Literature II*, or SPAN 4311, *Spanish-American Literature I*, or SPAN 4351, *Mexican Literature*, or SPAN 4352, *Mexican-American Literature*.

## Options

The MA in Spanish consists of a minimum 36 semester credit hour degree in which students may select either one of two options: (1) Directed Readings (and exam); or (2) Thesis. Up to 9 semester credit hours of senior level Spanish courses (4300-numbered SPAN courses, excluding HIST courses) may be included, pending consultation with the student's advisor.

## Special Program Features:

The Master of Arts in Spanish at U.T. Permian Basin provides broad training to students in three areas: (1) Spanish linguistics; (2) the literatures of Spain and Spanish-America; and (3) Hispanic civilizations. It is designed generally for four potentially overlapping populations: (1) those pursuing careers in language teaching; (2) and/or those desiring preparation for doctoral-level graduate study; (3) the "life-long learners" who will find the terminal MA proposed here to be appealing and as fulfilling their wish to earn the MA in a field they will find relevant to their lives and the lives of those around them; and (4) those in businesses, industry and for-profit and non-profit organizations and agencies who find a need for advanced skills of communication across cultures and knowledge of the similarities that bind us.

## Required Courses:

Candidates for the Master of Arts degree in Spanish must complete 36 credits of graduate work.

- SPAN 6300, *Literary Criticism and Research Methods* 3 credits
- Two Courses in Spanish Linguistics 6 credits
  - SPAN 6311, *Spanish Translation* **or**
  - SPAN 6321, *History of the Spanish Language* **or**
  - SPAN 6331, *New World, Peninsular, and Spanish Dialectology* **or**
  - SPAN 6314, *Advanced Phonetics*
- Two Courses in Spanish-American Literature 6 credits
  - SPAN 6322, *Contemporary Mexican Literature* **or**
  - SPAN 6342, *20th Century Spanish-American Prose* **or**
  - SPAN 6343, *20<sup>th</sup> Century Spanish-American Poetry* **or**
  - SPAN 6352, *Mexican-American Literature*

- Two Courses in Peninsular Literature 6 credits
  - SPAN 6333, *Spanish Romanticism and Realism* **or**
  - SPAN 6360, *Spanish Literature in the Golden Age* **or**
  - SPAN 6361, *Spanish Literature in the Middle Ages* **or**
  - SPAN 6362, *Spanish Literature 1898-1936, from Unamuno to Garcia Lorca*
  - SPAN 6353, *Novelists of Post-War Spain*

- Two Courses in History/Hispanic Civilizations 6 credits
  - HIST 6311, *Modern Mexico* **or**
  - HIST 6312, *History of the Mexican Revolution* **or**
  - HIST 6313, *Mexican Literature as Historical Text* **or**
  - HIST 6314, *Latin America* **or**
  - HIST 6351, *Texas History*

- One Additional Course in Spanish Linguistics, Spanish-American Literature or Peninsular Literature 3 credits

**Note:** SPAN 6389, *Special Topics*, may be used for meeting a requirement in Spanish Linguistics, Spanish-American Literature, or Peninsular Literature, depending upon the course content and with the approval of the student's advisor.

- Non-thesis or Thesis Option 6 credits
  - SPAN 6390, Directed Readings **or**
  - SPAN 6399, Master's Thesis

- The programs Non-Thesis or Thesis option as the culminating experience of the degree includes two courses that will be unique. SPAN 6390, Directed Readings and SPAN 6399, Master's Thesis will be the only courses not available to all students in the program

## Course Listings

### **HIST 6311, Modern Mexico (3)**

Historical literature relating to major developments and problems of modern Mexico.

### **HIST 6312, History of the Mexican Revolution (3)**

A study of the causes and ramifications of the most significant events in 20th-century Mexican history.

### **HIST 6313, Mexican Literature as Historical Text (3)**

An assessment of 20th-century Mexican literature as historical text.

### **HIST 6314, Latin America (3)**

Historical literature relating to major developments and problems of Latin America, including modern Mexico, modern South America, and colonial Latin America.

### **HIST 6351, Texas History (3)**

History issues in the political, economic, social and military development of Texas.

### **SPAN 6300, Literary Criticism and Research Methods (3)**

Introduction to modern literary criticism and graduate research methods. Application of literary theory to textual analysis. Review and practice of proper citation processes.

### **SPAN 6311, Spanish Translation (3)**

Spanish Literary translation with practical approach to improving Spanish Morpho-Syntax rules for writing into English. This course focuses on the cultural contexts of the translation process.

### **SPAN 6314, Advanced Phonetics (3)**

The purpose of this course is to analyze the sound system and grammatical contrast between the English and Standard Spanish Language. This graduate course will include pronunciation drills, an introduction to elementary applied linguistics and an analytical approach to the general sound system. Extensive research related to oral linguistic corpus.

### **SPAN 6321, History of the Spanish Language (3)**

This course deals with the major features of the evolution of the Spanish language. The course objective will be to seek a general understanding of Spanish linguistic changes from its origins to its contemporary repertoire. Special interest will be focused on historical phonetics, phonology, morphology, and syntax.

**SPAN 6322, Contemporary Mexican Literature (3)**

This course is a comprehensive study of the principal literary trends, authors, and works of contemporary Mexico and will include works by Mariano Azuela, Juan Rulfo, Carlos Fuentes, Elena Garro, Rosario Castellanos, Elena Poniatowska, and Laura Esquivel.

**SPAN 6331, New World, Peninsular, and Spanish Dialectology (3)**

This course deals with the semantic content of Spanish language lexicons. We will deal with the contrast between Spanish vocabulary from Spain (Peninsular) and the dialectical variation among speech communities throughout the New World. Special attention will be given to synchronic changes due to linguistic borrowing and close relationships with neighboring languages.

**SPAN 6333, Spanish Romanticism and Realism (3)**

Examines the principal literary movements of nineteenth-century Spain--*romanticismo* and *realismo*--as well as related lesser movements--*costumbrismo* and *naturalismo*--through study of individual works, genre, and history.

**SPAN 6342, 20th Century Spanish-American Prose (3)**

The development of prose fiction in Spanish America during the twentieth century, covering the major trends. The course will begin with Regionalism and cover the works of Magic Realism, the Post-Boom, and Post-Modernism.

**SPAN 6343, 20th Century Spanish-American Poetry (3)**

The development of poetry in Spanish America during the twentieth century, covering the major trends. The course will begin with Modernism and end with contemporary poetry.

**SPAN 6352, Mexican-American Literature (3)**

Mexican-American Literature focusing on native authors, to investigate the realities and experiences of the Mexican-American community. This course will cover works on narrative, drama & poetry genres, from 1848 to present. This course will be conducted in English, and it is appropriate for students in Spanish, English and ESL.

**SPAN 6353, Novelists of Post-War Spain**

Historical and political background, social and literary development in the Peninsula after the Spain Civil War of 1936-39, emphasizing novelists who appear from the 1940's onward: Cela, Laforet, Quiroga, Delibes, Matute, (Juan) Goytisolo, Sanchez Ferlosio, Martin Santos and others.

**SPAN 6360, Spanish Literature in the Middle Ages (3)**

Medieval Christian Spain, Al Andalus, and Sephardic literature and culture. Major literary works of the Spanish Middle Ages will be studied along with their historical context. Students will learn methods of textual analysis through reading of relevant literary theory and criticism.

**SPAN 6361, Spanish Literature in the Golden Age (3)**

Selected masterpieces of the Spanish Golden Age. Reading will include varieties of lyrics and epic poetry, dramatic genres and narrative prose, particularly through the works of Garcilaso de la Vega, San Juan de la Cruz, Fray Luis de León, Santa Teresa de Jesús, Cervantes, the *Lazarillo*, Lope de Vega, Francisco de Quevedo, Luis de Góngora, Tirso de Molina, and Calderón de la Barca.

**SPAN 6364, Spanish Literature 1898-1936. (3)**

From Unamuno to Garcia Lorca. An in-depth study of Spanish literature and thought from 1898 through 1936. The concept of generation in the study of literary history will be discussed. Emphasis on the innovative poetics of Roman Maria del Valle-Inclan, Juan Roman Jimenez, Antonio Machado and Federico Garcia Lorca as well as the aesthetics and philosophy of Miguel de Unamuno and Jose Ortega y Gasset.

**SPAN 6389, Selected Topics (3)**

Graduate courses which will be offered only once, will be offered infrequently, or are being developed before a regular listing appears in the catalog.

**SPAN 6390, Directed Readings (3 or 6)**

A required reading list and faculty guidance are provided for students electing the non-thesis, comprehensive examination rather than the thesis option. A maximum of six credits of SPAN 6390 may be counted toward the MA in Spanish.

**SPAN 6399, Master's Thesis (3 or 6)**

Students electing the thesis option will work under the supervision of a major advisor. A maximum of six credits of SPAN 6399 may be counted toward the MA in Spanish.