

Bachelor of FINE ARTS

The Bachelor of Fine Arts Degree with a major in Art at U. T. Permian Basin is a professional degree designed to provide students with the skills, knowledge and experiences necessary to go into professional practice in the visual arts, and to develop an attitude which may lead to continued study at a more advanced or professional level in the field, as well as to engage in lifelong learning practices. The total semester credit hours required for a B.F.A. in Art is **120.**

The Bachelor of Fine Arts degree offers two options: (1) two-dimensional study, and (2) three-dimensional study. The two-dimensional option is specific to the flat plane while the three-dimensional option focuses on the interaction of space and form.

Students selecting the two-dimensional option will develop an understanding of and competency in controlling the flat plane through use of the essential elements. Color theory, composition, drawing, design and art history are all tools to be incorporated by the student for the expression and development of personal imagery for the two-dimensional option. More specifically, traditional two-dimensional media, drawing, painting and printmaking will be incorporated with newer materials and technologies as befits the student and the course.

Students taking the three-dimensional option for the BFA will focus on the areas of materials, processes, and historical structures with attention towards developing a personal vocabulary of form and content for the future. Focusing on the use of tools and materials as a genesis for the creation of objects, the 3-D option will remain consistent with its traditional focus, but not exclude contemporary influences.

Students may graduate with the BFA in Art provided they complete the coursework specified in either 2D or 3D options below such that at least 48 credit hours are upper level; and meet U.T. Permian Basin's undergraduate scholastic requirements for the baccalaureate.

Art Foundation Courses - Freshman and Sophomore Years - 21 Credit Hours:		
<u>Semester Credit Hours</u>		
ARTS 1303	Art History Survey I	3
ARTS 1304	Art History Survey II	3
ARTS 1311	Two Dimensional Design	3
ARTS 1316	Introduction to Drawing	3
ARTS 1312	Three Dimensional Design	3
ARTS 2310	Figure Composition I	3
ARTS 2348	Digital Art	3

Art History Courses – Upper Level - 12 credit hours:		
<u>Semester Credit Hours</u>		
Select two courses from the following:		
ARTS 3301	Women Artists I	
ARTS 3303	American Art History I	
ARTS 4304	History of 19 th Century Art	
ARTS 4305	History of Renaissance Art	6
Select two courses from the following:		

ARTS 3302	Women Artists II	
ARTS 3304	American Art History II	
ARTS 3305	Modern Hispanic Art and Its Foundation	
ARTS 4300	Concepts in Modern Art	
ARTS 4310	Art since 1945	6

2D or 3D Studio Option, 43 Credit Hours:

Select one of two options: (1) Two-Dimensional Studio Option (43 credit hours), or (2) Three-Dimensional Studio Option (43 credit hours).

1) Two-Dimensional Studio Option – Upper Level – 43 credit hours:	
	<u>Semester Credit Hours</u>
a. Upper Level Requirements - 28 credit hours	
Painting courses	6
Printmaking courses	6
Drawing courses	6
ARTS 3331	3
Ceramics course	3
BFA Seminar	3
ARTS 3193 Installation Apprenticeship	1
b. Upper Level Electives - 15 credit hours	
	15
(2) Three-Dimensional Option – Upper Level – 43 credit hours:	
a. Upper Level Requirements, 28 credit hours	
Sculpture courses	6
Ceramics courses	6
Ceramics or Sculpture courses	6
Two Dimensional or Digital courses	6
ARTS 4393 BFA Seminar	3
ARTS 3193 Installation Apprenticeship	1
b. Upper Level Electives - 15 credit hours	
	15

ART MINOR		
<u>Semester Credit Hours</u>		
Lower level - one of the following:		
ARTS 1303	Art History Survey I	3
ARTS 1304	Art History Survey II	3
Lower level - one of the following:		
ARTS 1311	2-D Design or	3
ARTS 2331	3-D Design	3
Lower level - one of the following:		
ARTS 1316	Intro to Drawing or	3
ARTS 2310	Figure Composition I	3
Upper level:		
ARTS ____	Any upper level course	3
ARTS ____	Any upper level course	3
ARTS ____	Any upper level course	<u>3</u>
TOTAL:		18

ART HISTORY MINOR		
Lower level		
Required		
ARTS 1303	Art History Survey I	3
ARTS 1304	Art History Survey II	3
Total		6
Upper level		
Select two courses from the following:		
ARTS 3301	Women Artists I	
ARTS 3303	American Art History I	
ARTS 4304	History of 19 th Century Art	
ARTS 4305	History of Renaissance Art	6
Select two courses from the following:		
ARTS 3302	Women Artists II	
ARTS 3304	American Art History II	
ARTS 3305	Modern Hispanic Art and Its Foundation	
ARTS 4300	Concepts in Modern Art	
ARTS 4310	Art since 1945	6
TOTAL:		18

Visual Arts Course Listing

ARTS 1301 Art Appreciation (3)†

The study of art, its role in society, the creative process and standards of artistic judgment.

ARTS 1303 Art History Survey I (3)

A study of the history of art from prehistoric to the Renaissance.

ARTS 1304 Art History Survey II (3)

A study of the history of art from the Renaissance to the post-modern era.

ARTS 1311 Two-Dimensional Design (3)

The study of design concepts including color theory, value scales and perspective.

ARTS 1312 3D Design (3)

Exploration of the visual structure and organization of three-dimensional forms in a variety of materials, with an emphasis on the development of creative and critical skills, object and material processing, and concept development.

ARTS 1316 Introduction to Drawing (3)

Open to non-art majors. The study of basic drawing techniques using black and white media.

ARTS 2310 Figure Composition I (3)

An introduction to figure drawing using academic approaches with black and white media.

ARTS 2348 Digital Art (3)

The computer will be used as a tool to create art. Current computer design programs and software will be introduced in this course. Prerequisite: ARTS 1311 or permission of the instructor.

ARTS 3193 Installation Apprenticeship (1)

A hands-on experience installing exhibitions in the university gallery. Students will learn proper museum procedures for uncrating, condition reports, installation, and repacking of art work.

ARTS 3301 Women Artists I (3)

The study of women artists from ancient times to the early 1900s. Prerequisite: ARTS 1303 and 1304 or permission of the instructor.

ARTS 3302 Women Artists II (3)

The study of women artists from the early 1900s to the present. Prerequisite: ARTS 1303 and 1304 or permission of the instructor.

ARTS 3303 American Art History I (3)

This course is a survey of the painting, sculpture, photography, architecture, and decorative arts of the United States from pre-colonization through the era of the Civil War. The subject matter concentrates on mainland United States incorporating the arts of Native Americans as well as a variety of immigrant cultures such as European Americans, African-Americans, Asian-Americans and Mexican-Americans. ARTS 1304 is strongly recommended as a prerequisite.

ARTS 3304 American Art History II (3)

This course is a survey of the painting, sculpture, photography, architecture, and decorative arts of the United States from the post-bellum period to contemporary times. The subject matter will concentrate on mainland United States incorporating the arts of Native Americans as well as a variety of immigrant cultures such as European Americans, African Americans, and Mexican Americans. ARTS 1304 is strongly recommended as a prerequisite.

ARTS 3305 Modern Hispanic Art and Its Foundation (3)

A study of major Mexican and South American artists from late 19th Century to the present, their essential options and connections to Pre-Columbian foundations.

ARTS 3310 Figure Composition II (3)

Figure drawing based on personal response and interpretation of the model with various colored media. Prerequisite: ARTS 1311, 1316, 2310 or permission of the instructor.

ARTS 3311 Drawing for Non-Art Majors (3)

Basic drawing techniques using black and white media. An upper level elective open to juniors and above. (Not for art majors.)

ARTS 3320 Painting (3)

The study of basic painting techniques: preparations of ground and support for a painting, color and paint handling, the chemistry of paint and pigments including paint modifiers. Prerequisite: ARTS 1311, 1316, 2310 or permission of the instructor.

ARTS 3323 Painting for Non-Art Majors (3)

A course in painting for non-art majors including historic overview of painting, basic painting techniques, appropriate painting surfaces, construction of canvases, brushes, chemistry of paint, and color handling. (Not for Art Majors.)

ARTS 3327 Analog Photography (3)

Fine art black & white photography. Laboratory experience in exposure, film processing, and printing black and white film negatives. Possession of an SLR 35mm camera is preferred, but not required. Prerequisites: ARTS 1301 or ARTS 1311 or ARTS 2348.

ARTS 3331 Sculpture (3)

Develops broad understanding and use of sculptural language through exploration with various materials, techniques and processes as they relate to the development of sculptural ideas. Prerequisite: ARTS 1312.

ARTS 3340 Ceramics for Non-Art Majors (3)

A survey of ceramic processes for the non-art major, including hand-building and wheel-throwing. An upper level elective open to juniors and above. (Not for art majors.)

ARTS 3341 Ceramic Form (3)

A course in ceramic construction with option on various aspects of ceramic building processes, glaze applications and firing procedures. Prerequisite: ARTS 1311, 1316, 2310, 2331 or permission of the instructor.

ARTS 3342 Low-fire Ceramics (3)

A course emphasizing low-fire clay bodies, glazes and kiln techniques including raku and pit firing. Prerequisite: ARTS 3341 or permission of the instructor.

ARTS 3348 Graphic Art for Print (3)

Introduction to layout design with the main emphasis on type, corporate identity, package and exhibition design. Projects presented to professional clients. Current design based software will be introduced in this course. Prerequisites: ARTS 1311 and ARTS 2348 or permission of the instructor.

ARTS 3350 Relief Printmaking (3)

A course exploring various relief printmaking methods, including woodcuts, linocuts and wood engraving. Prerequisite: ARTS 1311, 1316 and 2310 or permission of the instructor.

ARTS 3351 Silkscreen (3)

Processes include building and preparing the silkscreen, cut paper frisket and various stencil techniques. Prerequisite: ARTS 1311, 1316 and 2310 or permission of the instructor.

ARTS 3355 History of Printmaking

This course deals with the history of printmaking from Asian, Medieval periods to our current contemporary styles and techniques in printmaking. The student must have a junior standing at the university. Prerequisites: ARTS 1301 or ARTS 1303 or ARTS 1304.

ARTS 3360 Papermaking/Bookmaking (3)

Creating handmade paper using various materials and techniques. Books will be made from the paper. Open to non-art majors. Prerequisite: ARTS 1311, 1316, 1312 or permission of the instructor.

ARTS 3389 Selected Topics, Studio (3)*

Undergraduate studio courses which will be offered only once or will be offered infrequently or which are developed before a regular listing in the catalog.

ARTS 3392 Apprenticeship (3)*

A course of study with a member of the art faculty assisting them as an apprentice for a particular project. Prerequisite: ARTS 1311, 1316, 2310, 2331 and permission of supervising instructor required.

ARTS 3601 Art History Studies Abroad (6)*

The study of art history through travel in various foreign countries. Art majors and minors may count only three hours towards the art history requirement, the other three hours may be used as art electives. The course may be repeated once.

ARTS 4300 Concepts in Modern Art (3)

In-depth study for the underlying ideas on which today's art is based. Prerequisite: ARTS 1303 and 1304 or permission of the instructor.

ARTS 4301 Art since 1945 (3)

From Abstract Expressionism to Neo-Expressionism. Prerequisite: ARTS 1303 and 1304 or permission of the instructor.

ARTS 4302 History of African American Art (3)

This course is a survey of the arts of African Americans in the United States. It covers the portrayal of African Americans as well as a chronological study of the contributions African Americans artists have made to the overall arts of this country.

ARTS 4303 History of Renaissance Art (3)

This course is a study of the visual arts of Italy and Northern Europe from approximately 1400 to 1600 CE. A variety of artistic media will be discussed and analyzed in their reciprocal relations: frescoes, mosaics, sculpture, architecture, miniatures, etc. Using examples from these media, artistic and cultural trends will be examined and compared. Prerequisites: ARTS 1303 or HIST 2321 or permission of the instructor.

ARTS 4304 History of Nineteenth Century Art (3)

This course is a survey of European visual arts (and some from the United States) from the post revolutionary era to the 1900 World's Fair. Emphasis is placed on stylistic developments (Romanticism, Realism, Academicism, Impressionism, and Post-Impressionism) within historical and cultural contexts. Painting, sculpture, photography, and architecture will be included in this survey. Prerequisites: ARTS 1301 or ARTS 1304 or HIST 2322 or permission of the instructor.

ARTS 4310 Creative Drawing (3)

Drawing based on creativity and personal imagery using various media and approaches. Prerequisite: ARTS 1311, 1316, 2310, and 3303 or permission of the instructor. S

ARTS 4311 Advanced Drawing I (3)

A course designed for students wishing to develop advanced skills in drawing using various media and mixed media techniques. Prerequisite: Arts 1303, 1304, 1311, 1316, 2310, 3310, and 4310 or permission of the instructor. F

ARTS 4312 Advanced Drawing II (3)

Continuation of Advanced Drawing I with option on development of personal imagery and techniques. Prerequisite: ARTS 1303, 1304, 1311, 1316, 2310, 3310, 4310, and 4311 or permission of the instructor. S

ARTS 4320 Advanced Painting I (3)

A course designed for students wishing to develop advanced skills in painting using a particular painting medium. Prerequisite: ARTS 1311, 1316, 2310, 3320 or 3321 or permission of the instructor. S

ARTS 4321 Advanced Painting II (3)

Continuation of Advanced Painting I (ARTS 4320) emphasizing the development of personal imagery and painting techniques. Prerequisite: ARTS 1303, 1304, 1311, 1316, 2310, 3310, any junior level painting and ARTS 4320 or permission of the instructor.

ARTS 4329 Topics in Advanced Photography (3)*

A course that presents a variety of advanced film-based photographic techniques. Instruction may include medium and large format photography, color, alternative techniques, archival issues, and professional presentation methods. May be repeated for credit twice. Prerequisite: ARTS 1303, 1304, 1311, 1316, 2310, 1312, 2326, 3327, or permission of the instructor.

ARTS 4330 Sculpture: The Human Form (3)

Formal and alternative methods of figurative sculpture using traditional clay and plaster rendering. Prerequisite: ARTS 3331 or permission of the instructor.

ARTS 4333 Advanced Sculpture (3)*

A course allowing students to develop advanced technical knowledge in a variety of sculptural media while developing a personal vision and individual approach to the use of the medium. Prerequisites: ARTS 3331.

ARTS 4335 New Media (3)

This course will examine the basic principles of time-based artwork, by creating projects which will include video, sound, performance, and installation. In addition, a historical overview of time-based media will be presented via visual lectures, film viewing, and reading material. Prerequisites: ARTS 2348 and ARTS 3331.

ARTS 4340 Medium to High-Fire Ceramics (3)

A course emphasizing the use of gas fired kilns and medium to high fire ceramics. Prerequisite: ARTS 3341 or permission of the instructor.

ARTS 4342 Clay and Glazes (3)

The scientific approach to the formulation of clay bodies and glazes. Prerequisite: ARTS 4340 or permission of the instructor.

ARTS 4343 A Survey of World Ceramics (3)

This course will follow the 10,000 year history of the use of clay as both a functional and artistic medium. Our journey will begin during the Neolithic period and end with the ceramic tiles on the Space Shuttle.

ARTS 4348 Graphic Art: Web (3)

Introduction to the World Wide Web. Use of computer applications to design layouts for the web.

ARTS 4350 Intaglio (3)

A course exploring various printmaking techniques with metal plates. Includes plate preparation, drypoint, etching, soft ground, printing and presentation of prints. Prerequisite: ARTS 1311, 1316 and 2310 or permission of the instructor. S

ARTS 4351 Lithography (3)

Processes include drawing with various lithographic media, etching and printing the stone and presentation of prints. Prerequisite: ARTS 1311, 1316 and 2310 or permission of the instructor.

ARTS 4352 Advanced Printmaking I (3)

A course designed for further exploration of a particular printmaking medium and emphasizing technical skills. Prerequisite: ARTS 1311, 1316, 2310, 3350 or 3351 or 4350 or 4351 or permission of the instructor. S

ARTS 4353 Advanced Printmaking II (3)

Continuation of Advanced Printmaking I with particular option on personal imagery. Prerequisite: ARTS 3350 or 3351 or 4350 or 4351 and 4352 or permission of the instructor. F

ARTS 4354 Computer Printmaking (3)

A course using the computer for creating multiple original images (prints). Prerequisite: ARTS 1303, 1304, 1311, 1316, 2310, and 3310 or permission of the instructor.

ARTS 4365 Special Problems (3)*

For Art Majors or Art Minors only. Special projects designed by the student in consultation with the instructor; may or may not be studio related. Prerequisite: Visual Arts core (ARTS 1303, 1304, 1311, 1316, 2310, and 2331) two upper level art courses and the permission of the instructor. F S

ARTS 4389 Selected Topics-Lecture (3)

The study of various topics not regularly offered.

ARTS 4391 Contract Study (3)*

A course for independent study in an area with instructor supervision when other options are not available. Prerequisite: Permission of the instructor.

ARTS 4392 Internship (3)*

For Art Majors only. An internship with an appropriate organization using skills learned as an art major. Seniors only and permission of the supervising instructor required.

ARTS 4393 BFA Seminar (3)

A culminating experience for the BFA student, taught as an independent study. At the conclusion of this semester the student will stage an exhibition of their own work, and will have the professional tools (resume and portfolio) to pursue a career in art or pursue a graduate degree. Prerequisite: Senior status, BFA majors only.

ARTS 4394 Art History Senior Seminar (3)

An advanced course for students whose option within the Art Major is Art History. The course is designed to enable students to prepare for graduate school or a professional post-graduate degree. There will be an emphasis on methodology as each student will identify a special topic and prepare a formal paper that could be presented at a conference appropriate to the subject matter of the student's paper. The course will take the form of a seminar with the professor as guide, resource, and mentor.

Prerequisites: Completion of all Art History requirements for the BA degree in Art with the Art History Option.

*** Course may be repeated twice.**

† Course fulfills general education requirements.

2011-2013 DEGREE PLAN: BFA IN ART

2D or 3D Studio Option

- 2D option
 3D option

DEGREE REQUIREMENTS: It is the student's responsibility to read the catalog and be familiar with all requirements for the B.F.A. degree.

1. Complete 120 semester credit hours for the B.F.A. degree.
2. Complete at least 54 hours at the junior or senior level, 30 at UTPB.
3. Earn at least a C grade in all art courses counting toward the minimum course requirements.
4. Maintain a grade point average of 2.0 or C in all courses applicable toward the B.F.A. degree.
5. Students seeking teacher certification must maintain a GPA of at least 2.75 in the major.

General Education Requirements

Subject	Course#	Credit
Composition		3
Composition		3
History		3
History		3
Political Science		3
Political Science		3
Literature		3
Mathematics		3
Mathematics		3
Science w/Lab		4
Science w/Lab		4
Soc/Psych/Crim/Econ		3
Communication		3
Fine Arts		3
Computer Use		3

Freshman/Sophomore Visual Art Core

Required courses:

Subject	Credit
ARTS 1303 Art History Survey I	3
ARTS 1304 Art History Survey II	3
ARTS 1311 2D Design	3
ARTS 1312 3D Design	3
ARTS 1316 Intro to Drawing	3
ARTS 2310 Figure Composition I	3
ARTS 2348 Digital Art	3

Junior/Senior Art History Requirements 12 hours

Subject	Course#	Credit

Junior/Senior Major Requirements 28 hours

Subject	Course#	Credit

ARTS 3193 Installation Apprenticeship	1
ARTS 4393 BFA Seminar	3

Junior/Senior Level Electives 15hours

Subject	Course#	Credit

TEExES Requirements

Candidates for TExES tests in Art must have completed the courses listed for each area below (or equivalent courses).

Art (All Level): ARTS 1303, 1304, 1311, 1312, 1316, 3320, 3331, 3341, 3350, 4301, and 6 hours of ARTS electives with ARTS 2348 and 3326 highly recommended