

Bachelor of FINE ARTS

The Bachelor of Fine Arts Degree with a major in Art at U. T. Permian Basin is a professional degree designed to provide students with the skills, knowledge and experiences necessary to become professional artists and designers, and to develop an attitude which may lead to continued study at a more advanced or professional level in the field, as well as to engage in lifelong learning practices. The total semester credit hours required for a B.F.A. in Art is **127**.

The Bachelor of Fine Arts degree offers two options: (1) two-dimensional study, and (2) three-dimensional study. The two-dimensional option is specific to the flat plane while the three-dimensional option focuses on the interaction of space and form.

Students selecting the two-dimensional option will develop an understanding of and competency in controlling the flat plane through use of the essential elements. Color theory, composition, drawing, design and art history are all tools to be incorporated by the student for the expression and development of personal imagery for the two-dimensional option. More specifically, traditional two-dimensional media, drawing, painting and printmaking will be incorporated with newer materials and technologies as befits the student and the course.

Students taking the three-dimensional option for the BFA will focus on the areas of materials, processes, and historical structures with attention towards developing a personal vocabulary of form and content for the future. Focusing on the use of tools and materials as a genesis for the creation of objects, the 3-D option will remain consistent with its traditional focus, but not exclude contemporary influences.

Art Foundation Courses, 27 Credit Hours:	
ARTS 1303, Art History Survey I	3 credits
ARTS 1304, Art History Survey II	3 credits
ARTS 1311, Two Dimensional Design	3 credits
ARTS 1316, Introduction to Drawing	3 credits
ARTS 1326, Photography Fundamentals	3 credits
ARTS 2310, Figure Composition I	3 credits
ARTS 2331, Three Dimensional Design	3 credits
Lower Level Art Elective	3 credits
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Art History Courses, 12 credit hours:	
ARTS 4303, Theory & Criticism or	
ARTS 4301, Art Since 1945	3 credits
Select three courses from the following menu:	
ARTS 3300, Cross Cultural Art	3 credits
ARTS 3301, Women Artists I	3 credits
ARTS 3302, Women Artists II	3 credits
ARTS 3303, American Art History I	3 credits
ARTS 3304, American Art History II	3 credits
ARTS 3305, Modern Hispanic Art and Its Foundations	3 credits
ARTS 3601, Art History Studies Abroad*	6 credits
ARTS 4300, Concepts in Modern Art	3 credits
ARTS 4302 History of African-American Art	3 credit

*Art Students taking this course may count only 3 hours towards the major requirements, the other 3 may be used as an elective.

Option, 48 Credit Hours

Select one of two options: (1) Two-Dimensional Studio Option (48 credit hours), or (2) Three-Dimensional Studio Option (48 credit hours).

1) Two-Dimensional, Studio Option; 48 credit hours:	
a. Upper Level Requirements, 27 credit hours	
Painting:	6 credits
Printmaking:	6 credits
Drawing	6 credits
Sculpture or Ceramics	6 credits
BFA Seminar	3 credits
b. Electives, 21 credit hours 21 credits	
(2) Three-Dimensional Option; 48 credit hours:	
a. Upper Level Requirements, 27 credit hours	
Ceramics or Sculpture	18 credits
Drawing/Painting or Printmaking	6 credits
BFA Seminar	3 credits
b. Electives, 21 credit hours 21 credits	

Students may graduate with the BFA with a major in Art providing they:

- (1) complete the coursework specified in 1 or 2 above such that at least 54 credit hours are upper level; and
- (2) meet U. T. Permian Basin’s undergraduate scholastic requirements for the baccalaureate.

ART MINOR		
<u>Semester Credit Hours</u>		
Lower level - one of the following:		
ARTS 1303	Art History Survey I	3
ARTS 1304	Art History Survey II	3
One of the following:		
<u>Semester Credit Hours</u>		
ARTS 1311	2-D Design or	3
ARTS 2331	3-D Design	3
One of the following:		
ARTS 1316	Intro to Drawing or	3
ARTS 2310	Figure Composition I	3
Upper level:		
ARTS____	Any upper level course	3
ARTS____	Any upper level course	3
ARTS____	Any upper level course	3
TOTAL:		18

ART HISTORY MINOR		
Lower level		
Required		
ARTS 1303	Art History Survey I	3
ARTS 1304	Art History Survey II	3
One studio course (any level)		<u>3</u>
Total		9
Upper level		
Required		
ARTS 4300	Concepts in Modern Art	3
ARTS 4301	Art Since 1945 or	
ARTS 4303	Theory & Criticism	3
Select four courses from the following:		
ARTS 3193	Installation Apprenticeship**	1**
ARTS 3300	Cross Cultural Art	3
ARTS 3301	Women Artists I	3
ARTS 3302	Women Artists II	3

ARTS 3303 American Art History I	3
ARTS 3304 American Art History II	3
ARTS 3305 Modern Hispanic Art & Its Foundations	3
ARTS 3601 Art History Studies Abroad*	6*
ARTS 4389 Selected Topics – Lecture	<u>3</u>
	12
TOTAL:	24

** Must be repeated three times for credit for the minor

* Art Students taking this course may count only 3 hours towards the major requirements, the other 3 may be used as an elective.

Course Listing

ARTS 1301 Art Appreciation (3)[†]

The study of art, its role in society, the creative process and standards of artistic judgment. (Not for art majors.) F S

ARTS 1303 Art History Survey I (3)

A study of the history of art from prehistoric to the Renaissance. F

ARTS 1304 Art History Survey II (3)

A study of the history of art from the Renaissance to the post-modern era. S

ARTS 1311 Two-Dimensional Design (3)

The study of design concepts including color theory, value scales and perspective. F S

ARTS 1312 Design II (3-dimensional) and Steel (3)

This course is designed to introduce the student to the principles of basic metal fabrication and the principles of art and design. This course will explore the relationship between technical craft and artistic creativity through a series of projects designed to engage the student in the fabrication of artistic and functional objects made from metal.

ARTS 1316 Introduction to Drawing (3)

Open to non-art majors. The study of basic drawing techniques using black and white media. F S

ARTS 1326 Photography Fundamentals (3)

Introduction to photography as a medium for creating and documenting artwork. Laboratory experience in exposure, image processing, and printing. Digital and film techniques will be studied. Prerequisite: ARTS 1311 or permission of the instructor, may be taken concurrently with ARTS 1311. Required of all BFA majors. F

ARTS 2310 Figure Composition I (3)

An introduction to figure drawing using academic approaches with black and white media. S

ARTS 2320 Introduction to Painting (3)

A survey of painting media, technique, and history. Includes oil, watercolor, and acrylic painting. Course includes an overview of the history of painting, basic painting techniques, selection of painting surfaces and brushes, construction of canvases, chemistry of paint, and color handling for all three media. S

ARTS 2326 Photography I (3)

Introduction to fine art black & white film-based photography. Laboratory experience in exposure, film processing and printing black and white film negatives. Prerequisite: ARTS 1311, 1326, or permission of the instructor. S

ARTS 2331 Three-Dimensional Design (3)

The study of three-dimensional design concepts with an option on tools and materials. F

ARTS 2332 Introduction to Sculpture (3)

A course introducing basic techniques such as carving, casting, modeling, and welding. Option will be placed on understanding the concepts of line, plane, shape, volume, content, and the beginning processes and techniques that develop the building blocks for all types of sculpture. Clay, plaster, metal, and wood are materials used to help the student understand the form and content of sculpture.

ARTS 2350 Introduction to Printmaking (3)

A survey of traditional printmaking media, technique, and history. Includes intaglio, relief, silkscreen, and lithography incorporating an overview of printmaking and its relationship to other artistic media.

ARTS 2360 Introduction to Ceramics (3)

This course is designed to introduce students to ceramics through various hand building, wheel throwing, glazing, and firing techniques used in the creation of both traditional and non-traditional clay forms.

ARTS 2370 Design Communications I (3)

An introduction to computer graphics software, and related peripherals as tools for creating expressive images in two-dimension. Incorporating the basic elements of design, specific terminology and technologies students will learn problem-solving techniques from concept through production using computer technologies found in the arts and communication fields. Prerequisite: ARTS 1311 or permission of the instructor. ARTS 1303 or 1304, 1316 or 2310, or 2331 recommended. S

ARTS 2371 Design Communications II (3)

A course that builds on the ideas and skills introduced in Design Communications I with the focus on integrated compositions of images and text. Students will further investigate the potential of the computer as a visual communication tool through projects that emphasize the production of finished artwork for print or electronic distribution. Prerequisite: Arts 1311 and 2370 or permission of the instructor.

ARTS 3193 Installation Apprenticeship (1)

A hands-on experience installing exhibitions in the university gallery. Students will learn proper museum procedures for uncrating, condition reports, installation, and repacking of art work. F S

ARTS 3300 Cross-Cultural Art (3)

A comparative study of the philosophies of art of a variety of Non-Western cultures (e.g., Southeast Asian, African, The Americas, Chinese, Japanese, and Pacific). The student will gain an understanding of cultural and aesthetic values other than those traditionally viewed as "Western" to enhance learning and broaden perspectives. F

ARTS 3301 Women Artists I (3)

The study of women artists from ancient times to the early 1900s. Prerequisite: ARTS 1303 and 1304 or permission of the instructor. Summer

ARTS 3302 Women Artists II (3)

The study of women artists from the early 1900s to the present. Prerequisite: ARTS 1303 and 1304 or permission of the instructor. F'09

ARTS 3303 American Art History I (3)

This course is a survey of the painting, sculpture, photography, architecture, and decorative arts of the United States from pre-colonization through the era of the Civil War. The subject matter concentrates on mainland United States incorporating the arts of Native Americans as well as a variety of immigrant cultures such as European Americans, African-Americans, Asian-Americans and Mexican-Americans. ARTS 2341 is strongly recommended as a prerequisite.

ARTS 3304 American Art History II (3)

This course is a survey of the painting, sculpture, photography, architecture, and decorative arts of the United States from the post-bellum period to contemporary times. The subject matter will concentrate on mainland United States incorporating the arts of Native Americans as well as a variety of immigrant cultures such as European Americans, African Americans, and Mexican Americans. ARTS 1304, Art History Survey II is strongly recommended as a prerequisite.

ARTS 3305 Modern Hispanic Art and Its Foundation (3)

A study of major Mexican and South American artists from late 19th Century to the present, their essential options and connections to Pre-Columbian foundations.

ARTS 3310 Figure Composition II (3)

Figure drawing based on personal response and interpretation of the model with various colored media.

Prerequisite: ARTS 1311, 1316, 2310 or permission of the instructor. F

ARTS 3311 Drawing for Non-Art Majors (3)

Basic drawing techniques using black and white media. An upper level elective open to juniors and above. (Not for art majors.) S

ARTS 3320 Painting Oil (3)

The study of basic painting techniques: preparations of ground and support for a painting, color and paint handling, the chemistry of paint and pigments including paint modifiers. Prerequisite: ARTS 1311, 1316, 2310 or permission of the instructor. F

ARTS 3321 Painting: Watercolor (3)

Water soluble media including transparent watercolor, gouache, and mixed media. Prerequisite: ARTS 1311, 1316, 2310 or permission of the instructor. S

ARTS 3322 Painting: Aqua Media (3)

Exploration of water based painting materials including acrylic, gouache, casein and water-soluble oil paint on various surfaces. Prerequisite: ARTS 1311, 1316, 2310, 3320 or 3321 or permission of the instructor. S

ARTS 3323 Painting for Non-Art Majors (3)

A course in painting for non-art majors including historic overview of painting, basic painting techniques, appropriate painting surfaces, construction of canvases, brushes, chemistry of paint, and color handling. (Not for Art Majors.)

ARTS 3326 Photography for Non-Art Majors (3)

Introduction to black & white photography. Laboratory experience in exposure, film processing, and printing black and white film negatives. An upper level elective open to juniors and above. Prerequisite: ARTS 1311 or permission of the instructor. (Not for Art Majors.) S

ARTS 3327 Photography II (3)

Intermediate fine art black & white film photography. Laboratory experience in exposure, film processing, and printing black and white film negatives. Option is on enhanced control of exposure, developing, and printing techniques. Prerequisite: ARTS 1303, 1304, 1311, 1316, 2310, and 2331, or permission of the instructor.

ARTS 3331 Sculpture (3)

The study of materials and techniques involved with the creation of sculpture. Techniques include additive and subtractive methods of creating form. Prerequisite: ARTS 1311, 1316, 2310, 2331 or permission of the instructor.

ARTS 3340 Ceramics for Non-Art Majors (3)

A survey of ceramic processes for the non-art major, including hand-building and wheel-throwing. An upper level elective open to juniors and above. (Not for art majors.)

ARTS 3341 Ceramic Form (3)

A course in ceramic construction with option on various aspects of ceramic building processes, glaze applications and firing procedures. Prerequisite: ARTS 1311, 1316, 2310, 2331 or permission of the instructor. F

ARTS 3342 Low-fire Ceramics (3)

A course emphasizing low-fire clay bodies, glazes and kiln techniques including raku and pit firing. Prerequisite: ARTS 3341 or permission of the instructor. S

ARTS 3350 Relief Printmaking (3)

A course exploring various relief printmaking methods, including woodcuts, linocuts and wood engraving. Prerequisite: ARTS 1311, 1316 and 2310 or permission of the instructor.

ARTS 3351 Silkscreen (3)

Processes include building and preparing the silkscreen, cut paper frisket and various stencil techniques. Prerequisite: ARTS 1311, 1316 and 2310 or permission of the instructor.

ARTS 3360 Papermaking (3)

Creating handmade paper using various materials and techniques. Open to non-art majors. Prerequisite: ARTS 1311, 1316, 2331 or permission of the instructor.

ARTS 3389 Selected Topics, Studio (3)

Undergraduate studio courses which will be offered only once or will be offered infrequently or which are developed before a regular listing in the catalog.

ARTS 3392 Apprenticeship (3)

A course of study with a member of the art faculty assisting them as an apprentice for a particular project. Prerequisite: ARTS 1311, 1316, 2310, 2331 and permission of supervising instructor required. F S

ARTS 3601 Art History Studies Abroad (6)

The study of art history through travel in various foreign countries. Art majors and minors may count only three hours towards the art history requirement, the other three hours may be used as art electives. The course may be repeated once.

ARTS 4300 Concepts in Modern Art (3)

In-depth study for the underlying ideas on which today's art is based. Prerequisite: ARTS 1303 and 1304 or permission of the instructor.

ARTS 4301 Art Since 1945 (3)

From Abstract Expressionism to Neo-Expressionism. Prerequisite: ARTS 1303 and 1304 or permission of the instructor.

ARTS 4302 History of African American Art (3)

This course is a survey of the arts of African Americans in the United States. It covers the portrayal of African Americans as well as a chronological study of the contributions African American artists have made to the overall arts of this country.

ARTS 4303 Theory & Criticism (3)

This course covers a selection of major schools of critical and aesthetic theory, touching earlier paradigms, but concentrating on recent major models. Prerequisite: ARTS 1303, 1304 and one upper level art history or permission of the instructor.

ARTS 4310 Creative Drawing (3)

Drawing based on creativity and personal imagery using various media and approaches. Prerequisite: ARTS 1311, 1316, 2310, and 3303 or permission of the instructor. S

ARTS 4311 Advanced Drawing I (3)

A course designed for students wishing to develop advanced skills in drawing using various media and mixed media techniques. Prerequisite: Arts 1303, 1304, 1311, 1316, 2310, 3310, and 4310 or permission of the instructor. F

ARTS 4312 Advanced Drawing II (3)

Continuation of Advanced Drawing I with option on development of personal imagery and techniques. Prerequisite: ARTS 1303, 1304, 1311, 1316, 2310, 3310, 4310, and 4311 or permission of the instructor. S

ARTS 4315 Illustration (3)

A course that emphasizes the generation of images and display text that does not rely on straight photographs or stock typefaces. Students will work with drawing imagery, symbols and icons. Topics include vector and pixel illustration techniques, abstracted symbols and icons for visual communication and survey of historical and contemporary illustration solutions. Prerequisite: ARTS 1303, 1304, 1311, 1316, 2310, 2331, and 2370 or permission of the instructor. F

ARTS 4320 Advanced Painting I (3)

A course designed for students wishing to develop advanced skills in painting using a particular painting medium. Prerequisite: ARTS 1311, 1316, 2310, 3320 or 3321 or permission of the instructor. S

ARTS 4321 Advanced Painting II (3)

Continuation of Advanced Painting I (ARTS 4320) emphasizing the development of personal imagery and painting techniques. Prerequisite: ARTS 1303, 1304, 1311, 1316, 2310, 3310, any junior level painting and ARTS 4320 or permission of the instructor.

ARTS 4329 Topics in Advanced Photography (3)*

A course that presents a variety of advanced film-based photographic techniques. Instruction may include medium and large format photography, color, alternative techniques, archival issues, and professional presentation methods. May be repeated for credit twice. Prerequisite: ARTS 1303, 1304, 1311, 1316, 2310, 2331, 2326, 3327, or permission of the instructor.

ARTS 4330 Sculpture: The Human Form (3)

Formal and alternative methods of figurative sculpture using traditional clay and plaster rendering. Prerequisite: ARTS 2331, ARTS 3331 or permission of the instructor.

ARTS 4331 Sculpture: Casting (3)

The exploration of traditional and non-traditional forms of casting metal. Prerequisite: ARTS 2331, 3331, 4330 or permission of the instructor.

ARTS 4332 Special Problems: Sculpture (3)*

A course designed for special problems in personal expression in sculpture and the development of a cohesive body of work. Prerequisite: ARTS 2331, 3331, 4330 or permission of the instructor.

ARTS 4333 Advanced Sculpture (3)*

A course allowing students to develop advanced technical knowledge in a variety of sculptural media while addressing concepts in contemporary sculpture. Prerequisites: ARTS 2331, ARTS 3331, or permission of the instructor.

ARTS 4340 Medium to High-Fire Ceramics (3)

A course emphasizing the use of gas fired kilns and medium to high fire ceramics. Prerequisite: ARTS 3341 or permission of the instructor.

ARTS 4341 Special Problems: Ceramics (3)*

A course for special problems in personal expression in ceramics working towards a cohesive body of work. Prerequisite: ARTS 3341, 3342, 4340 or permission of the instructor.

ARTS 4342 Clay and Glazes (3)

The scientific approach to the formulation of clay bodies and glazes. Prerequisite: ARTS 4340 or permission of the instructor.

ARTS 4350 Intaglio (3)

A course exploring various printmaking techniques with metal plates. Includes plate preparation, drypoint, etching, soft ground, printing and presentation of prints. Prerequisite: ARTS 1311, 1316 and 2310 or permission of the instructor. S

ARTS 4351 Lithography (3)

Processes include drawing with various lithographic media, etching and printing the stone and presentation of prints. Prerequisite: ARTS 1311, 1316 and 2310 or permission of the instructor.

ARTS 4352 Advanced Printmaking I (3)

A course designed for further exploration of a particular printmaking medium and emphasizing technical skills. Prerequisite: ARTS 1311, 1316, 2310, 3350 or 3351 or 4350 or 4351 or permission of the instructor. S

ARTS 4353 Advanced Printmaking II (3)

Continuation of Advanced Printmaking I with particular option on personal imagery. Prerequisite: ARTS 3350 or 3351 or 4350 or 4351 and 4352 or permission of the instructor. F

ARTS 4354 Computer Printmaking (3)

A course using the computer for creating multiple original images (prints). Prerequisite: ARTS 1303, 1304, 1311, 1316, 2310, and 3310 or permission of the instructor.

ARTS 4365 Special Problems (3)*

For Art Majors or Art Minors only. Special projects designed by the student in consultation with the instructor; may or may not be studio related. Prerequisite: Visual Arts core (ARTS 1303, 1304, 1311, 1316, 2310, and 2331) two upper level art courses and the permission of the instructor. F S

ARTS 4389 Selected Topics-Lecture (3)

The study of various topics not regularly offered.

ARTS 4391 Contract Study (3)

A course for independent study in an area with instructor supervision when other options are not available.

Prerequisite: Permission of the instructor.

ARTS 4392 Internship (3)

For Art Majors only. An internship with an appropriate organization using skills learned as an art major. Seniors only and permission of the supervising instructor required. F S

ARTS 4393 BFA Seminar (3)

A culminating experience covering topics relating to professional post graduate practices: graduate school requirements, documentation of work, portfolios, competitions, exhibition installation, resumes, artist's statements, and other related professional concerns. Prerequisite: Senior status, BFA majors only. F S

ARTS 4394 Art History Senior Seminar (3)

An advanced course for students whose option within the Art Major is Art History. The course is designed to enable students to prepare for graduate school or a professional post-graduate degree. There will be an option on methodology as each student will identify a special topic and prepare a formal paper that could be presented at an Art History conference. The course will take the form of a seminar with the professor as guide, resource, and mentor. Prerequisites: ARTS 1303, 1304, 3301 or 3302, 4303, 15 hours of upper level art history courses, senior status in art history option or permission of the instructor.

*** Course may be repeated twice.**

† Course fulfills general education requirements.

2009-2011 DEGREE PLAN: BFA IN ART Studio Option

DEGREE REQUIREMENTS: It is the student's responsibility to read the catalog and be familiar with all requirements for the B.F.A. degree.

1. Complete 127 semester credit hours for the B.F.A. degree.
2. Complete at least 54 hours at the junior or senior level, 30 at UTPB.
3. Earn at least a C grade in all art courses counting toward the minimum course requirements.
4. Maintain a grade point average of 2.0 or C in all courses applicable toward the B.F.A. degree.
5. Students seeking teacher certification must maintain a GPA of at least 2.75 in the major.

Freshman/Sophomore Visual Art Core 27 hours

<u>Subject</u>	<u>Course#</u>	<u>Credit</u>
Intro. to Drawing		3
2-D Design		3
3-D Design		3
Figure Comp. I		3
Art History Survey I		3
Art History Survey II		3
Photography Fundamentals	3	
Lower level Art elective		3
Lower level Art elective		3

Upper Level Art History Courses 12 hours

<u>Subject</u>	<u>Course#</u>	<u>Credit</u>
Theory & Criticism or Art Since 1945		3

Junior/Senior Major Requirements 24-27 hours

<u>Subject</u>	<u>Course#</u>	<u>Credit</u>

BFA Seminar	ARTS 4394	3

Competition _____
Competition _____

General Education Requirements 44 hours

<u>Subject</u>	<u>Course#</u>	<u>Credit</u>
Composition		3
Composition		3
History		3
History		3
Political Science		3
Political Science		3
Literature		3
Mathematics		3
Mathematics		3
Science w/Lab		4
Science w/Lab		4
Soc/Psych/Crim/ Econ/Comm		3
Communication		3
Fine Arts		3
Computer Use		3

Junior/Senior Art Electives 9- 21hours

<u>Subject</u>	<u>Course#</u>	<u>Credit</u>

Other Electives

<u>Subject</u>	<u>Course#</u>	<u>Credit</u>

