

ENGLISH

Sophia P. Andres, PhD

Chair of the Department of Literature and Languages

Professor of English

Sophia Andres is Professor of English, Kathlyn Cospier Dunagan Professor in the Humanities, and Chair of the Department of Literature and Languages at the University of Texas of the Permian Basin where she teaches Romantic literature, Victorian literature and art, Literature and Mythology, as well as modern and postmodern British fiction. She is the recipient of the 2008 Minnie Stevens Piper Award for Outstanding Academic and Scholarly Achievement, the Chancellor's Council Outstanding Teaching Award, and the President's Outstanding Research Award. Her work has appeared in several journals and books including the following: *ELH*, *Journal of Narrative Technique*, *Journal of Narrative Theory*, *Victorians Institute Journal*, *Victorian Newsletter*, *Clio*, *George Eliot—George Henry Lewes Studies*, *Journal of Pre-Raphaelite Studies*. Her recent book, *The Pre-Raphaelite Art of the Victorian Novel: Narrative Challenges to Visual Gendered Boundaries* (2005), was published by Ohio State University Press and was awarded the 2006 South Central Modern Language Association Book Award. She is currently working on a book tentatively titled "Pre-Raphaelite Poetic Visions."

Mark Wildermuth, PhD

Professor of English

Dr. Wildermuth is Professor of English and Fellow in the Kathlyn Cospier Dunagan Professorship in Humanities. He is widely known for his interest in films as literature. His book, [Blood in the Moonlight: Michael Mann and Information Age Cinema](#) was published by McFarland Performing Arts Publications in 2005, and his book [Print, Chaos and Complexity: Samuel Johnson and Eighteenth-Century Media Culture](#) was published by the University of Delaware Press in 2008. His research has been published in *Philosophy and Rhetoric*, *Rhetoric Society Quarterly*, *The Age of Johnson*, *The Eighteenth Century: Theory and Interpretation*, and *The Journal of Popular Film and Television*.

Administered by the Department of Literature and Languages within the College of Arts and Sciences.

The goals of the English program include the following: first, to help students develop their ability to read and write critically; second, to provide them with a knowledge about the major periods, movements, and genres in British and American literature; third, to enhance their awareness of the cultural contexts of literary texts. Students pursuing an English major or minor will receive training in analytical and imaginative reading, in the analysis of literary and non-literary works and in the professional skills involved in writing, rhetoric, and the analysis of all types of written language. Courses at all levels will give serious attention to the literary voices traditionally excluded from or marginalized within the British and American literary canon. No more than 47 semester credit hours of English may be applied toward the 120 semester credit hour minimum required for a degree.

Degree Requirements

The total credits required for a B.A. in English are 120.

General Education

44 credits

Complete the requirements shown in the General Education Requirements section of this Catalog

Computer Use

All majors must demonstrate a basic use of computing through either a computer literacy test, COSC 1335, or similar computer science course which requires the actual use of computers.

Major Requirements

The student who chooses English as a major should select courses according to the following guidelines.

1. Two semesters of Freshman English or composition and language study are a prerequisite for the major in English.
2. Thirty semester credit hours of courses at the sophomore level and above are required for the major, with a minimum of 24 semester credit hours at the upper (junior/senior) level.
3. Required courses:
ENGL 3300, Theoretical Approaches to Literature
One course in American Literature
One course in British Literature
One course in Fiction
One course in Poetry
One course in Drama
One Language and Rhetoric course
4. At least six semester credit hours of study must be at the senior (4000) level.

Course Groups for the Major and Minor

British Literature Courses (select at least one):

ENGL 2322	British Literature to 1800
ENGL 2323	British Literature since 1800
ENGL 3332	Literature and Art
ENGL 3352	Eighteenth-Century Women Poets
ENGL 4321	Topics in British Poetry
ENGL 4325	Topics in British Drama
ENGL 4332	The Nineteenth-Century British Novel
ENGL 4333	The Twentieth-Century British Novel

American Literature Courses (select at least one)

ENGL 2327	American Literature to 1865
ENGL 2328	American Literature since 1865
ENGL 3306	Ethnic Literature
ENGL 4301	Nineteenth-Century American Poetry
ENGL 4302	Twentieth-Century American Poetry
ENGL 4305	American Drama
ENGL 4312	Twentieth-Century American Fiction
ENGL 4361	New York School Poets

Electives

ENGL 3310	Drama: Tragedy & Melodrama
ENGL 3311	Drama: Comedy
ENGL 3330	Film as Literature

ENGL 3333	Literature & Mythology
ENGL 3341	Creative Writing
ENGL 3362	Poetry: Forms and Themes

Language and Rhetoric Courses

ENGL 3340	Advanced Composition
ENGL 3371	The English Language
ENGL 3372	English Grammar
ENGL 4340	Advanced Professional Writing
ENGL 4371	Rhetoric and Composition

Minor in English

The minor in English is composed of eighteen hours of study, at least twelve of which must be junior level or above. Freshman English courses are not included in the number of courses toward the minor. ENGL 3300, *Theoretical Approaches to Literature*, is required of all students in the minor. The student may select the remaining five courses according to her or his interests and goals, with the provisions that one course must be in British Literature, one course must be in American Literature, and at least one course must be at the senior (4000) level.

TE_xES Requirements

English Language Arts & Reading 8-12: At least 24 semester hours at the sophomore level and above (with 6 hours at the 4000 level), including ENGL 3300; ENGL (American literature); ENGL (British literature); ENGL (fiction); ENGL (poetry); ENGL (drama); ENGL (language/rhetoric). Must also complete COMM EDUC 4323, 4326 and 4375.

English Language Arts & Reading 4-8: At least 24 semester hours at the sophomore level and above (with 6 hours at the 4000 level), including ENGL 3300; ENGL (American literature); ENGL (British literature); ENGL (fiction); ENGL (poetry); ENGL (drama); ENGL (language/rhetoric). Must also complete EDUC 3322 or 4323; EDUC 4325, 4326, and 4375.

English Language Arts, Reading, & Social Studies 4-8: 24 semester hours ENGL at the sophomore level and above (with 6 hours at the 4000 level), including ENGL 3300; ENGL (American literature); ENGL (British literature); ENGL (fiction); ENGL (poetry); ENGL (drama); ENGL (language/rhetoric); ECON 2301; GEOG 1301; GEOG 1302 or 1303; HIST 1301, 1302, and 3350; HIST (two upper level US history course and one non-US course); PLSC 2305, 2306; EDUC 3322 or 4323; EDUC 4325, 4326, and 4375.

Students with questions about TE_xES requirements should consult their Education advisor.

Course Listing

Courses without a semester designation are offered in rotation.

ENGL 0399 Fundamentals of Composition (3)

Fundamentals of Composition will focus on writing effective paragraphs and short compositions and on the conventions of standard written English. The course is intended for students who need to develop the writing skills required for ENGL 1301. Course will be graded on a Pass/Not Pass basis. Students receiving an NP must re-enroll during their next long semester. (Does not count toward a degree.) FS

ENGL 1301 Composition I (3)[†]

Composition I offers intensive instruction in the writing process (prewriting, drafting, revising, and proofreading), emphasizing the recursive nature of the process and the importance of the relationship among writer, audience, and subject. The course will also explore the connection between writing and critical thinking and the usefulness of writing as a tool for learning in all fields of knowledge. Students enrolling in Composition I will be expected to have a good command of standard written English. Prerequisite: Successful completion of ENGL 0399 or satisfactory placement on UTPB's English placement exam. FS

ENGL 1302 Composition II (3)[†]

Composition II covers argument, rhetorical analysis and the research paper. In this course students analyze and respond to texts of various kinds through essays and research papers. Students will learn to defend their points of view by using textual evidence and strong rhetoric. Readings and exercises help student learn to write broad-minded, well-informed essays in polished academic prose that moves and educates the reader. Prerequisite: ENGL 1301. FS

ENGL 2322 British Literature to 1800 (3)[†]

Chronological survey of major works in British literature from the Anglo-Saxon Times through the restoration and late 18th century. Prerequisite: ENGL 1302. FS

ENGL 2323 British Literature Since 1800 (3)[†]

Chronological survey of major works of British Literature from the late 18th century (about 1800) to the Modern Period. Prerequisite: ENGL 1302. FS

ENGL 2327 American Literature to 1865 (3)[†]

Chronological examination of writers, works and movements in fiction, nonfiction and poetry through 1865. Prerequisites: ENGL 1302. FS

ENGL 2328 American Literature Since 1865 (3)[†]

Chronological examination of writers, works and movements in fiction, nonfiction and poetry from 1865 to the present. Prerequisites: ENGL 1302. FS

ENGL 2389 Selected Topics (3)

Occasionally offered special topics literature courses at the sophomore level to be used as electives.

ENGL 3300 Theoretical Approaches to Literature (3)

An introduction to the analysis of literary texts as informed by important methods and schools of literary criticism. Attention to the three major genres of literature – poetry, drama and fiction. Frequent writing assignments. Course available only for English majors, English minors, and those with English as a second teaching field. Prerequisite: Any 2000 level English class. FS

ENGL 3306 American Multicultural Fiction (3)

Study of canonical and noncanonical texts from a variety of American cultures, in historical contexts, from pre-Columbian to the present. All readings in English. Prerequisites: any 2000 English course.

ENGL 3310 Drama: Tragedy & Melodrama (3)

Transnational genre course surveying serious dramatic literature from Greek to present-day playwrights. Prerequisite: any 2000 level English course or DRAM 2301 or DRAM 4340.

ENGL 3311 Drama: Comedy (3)

Transnational genre course surveying comic drama from Greek to present-day playwrights: Prerequisite: any 2000 level English course. Prerequisite: any 2000 level English course.

ENGL 3320 American Fiction 1860-1900 (3)

This course explores the development of the American novel, both canonical and emerging, from Realism through Naturalism. Prerequisite: any 2000 level English course.

ENGL 3330 Film as Literature (3)

Introduction to critical and theoretical approaches and terminology for describing and analyzing films as cultural artifacts and as works of literature. Some emphasis will be given to movements in the history of film (such as German Expressionism, Japanese New Wave Cinema). English elective. Prerequisite: one 2000 level English course. S

ENGL 3332 Literature and Art (3)

The study of art within the context of British Literature, American Literature or Comparative Literature with special emphasis on gender constructs. S

ENGL 3333 Literature & Mythology (3)

The study of mythology within the context of British Literature, American Literature or Comparative Literature. Prerequisites: ENGL 1301, ENGL 1302. F

ENGL 3335 American Women Novelists (3)

This course examines canonical and emerging women writers from the Early Republic up to the present day. We will discuss the ways in which cultural contexts (and contests) gave rise to specific texts and determined their meanings. Prerequisite: any 2000 level English course.

ENGL 3336 Global Literature (3)

Global literature is an introduction to the concept and theory of global literature using a cohesive theme to study the influential literary classics in Western and non-Western traditions. All readings are English translations. Prerequisite: ENGL 1302. FS

ENGL 3340 Advanced Composition (3)

The writing of a series of papers of varying lengths involving a wide range of rhetorical situations. Emphasis is placed on the entire writing process, including pre-writing, drafting, and re-writing. Prerequisite: ENGL 1302.

ENGL 3341 Creative Writing (3)

Emphasis on development of the student's own writing through formal experimentation, workshopping, and projects, with significant attention paid to literary conventions of modern and contemporary writing. Prose, poetry or drama may be the topic of the given semester. Prerequisite: ENGL 1302 and permission of the instructor based on a review of a writing portfolio.

ENGL 3352 Eighteenth-Century Women Poets (3)

Survey of British women poets writing in the period 1660-1800. Focus is on proto-feminist ideologies developed by these poets and on 20th century feminist approaches to their literature and culture. Prerequisites: ENGL 1302 and any 2000 level English course. F

ENGL 3362 Poetry: Forms and Themes (3)

The course will focus on the close reading and explication of lyric poetry, with some attention to the epic. Students will be introduced to the skills, vocabulary and methods involved in reading poems, with emphasis on a fairly small number of poems closely studied. Frequent writing assignments. Prerequisite: one 2000 level English course or permission of instructor.

ENGL 3371 The English Language (3)

This course covers aspects of English language linguistics including but not limited to phonetics, phonology, morphology, syntax, semantics, stylistics, discourse, varieties and dialects, global Englishes, social factors such as region, age, race, class, ethnicity and gender, the history of English, lexicography, and other relevant topics. Prerequisites: ENGL 1302 and one 2000-level literature class. F

ENGL 3372 English Grammar (3)

An analysis of the basic structure of English grammar. The course will present the essential components of English grammar through reading, lecture, discussion, and exercises. Prerequisite: ENGL 1302. S

ENGL 3389 Multilist Course (3)

Undergraduate courses which will be offered only once or will be offered infrequently or which are being developed before a regular listing in the catalog.

ENGL 4302 20th-Century American Poetry (3)

Historical development of American poetry from 1900 to the present, with emphasis on Modernism; analysis of the theories and practices of major poets and major schools of poetry. Prerequisite: one junior level literature course.

ENGL 4305 American Drama (3)

Historical development of American drama; types of dramatic literature and masterpieces in American drama. Prerequisite: ENGL 3300 or DRAM 2301 or DRAM 4340.

ENGL 4312 20th-Century American Fiction (3)

Masterpieces in American prose fiction, late 19th century to the present. Prerequisite: ENGL 2327 or 2328 or permission of instructor.

ENGL 4315 American Romantic Fiction 1800-1860 (3)

This course examines canonical and emerging writers of the Romantic era. Particular attention will be given to the American Gothic, American Transcendentalism, and the sentimental tradition. Prerequisite: at least one 3000 level course or permission of instructor.

ENGL 4321 Topics in British Poetry (3)

Selected topics in British poetry as a literary genre. Prerequisite: ENGL 3300.

ENGL 4325 Topics in British Drama (3)

Selected topics in British drama as a literary genre. Prerequisite: ENGL 3300.

ENGL 4332 The Nineteenth-Century British Novel (3)

The development of the British novel in the nineteenth and early twentieth centuries. Prerequisite: one junior level literature course. F

ENGL 4333 The Twentieth-Century British Novel (3)

The development of the British novel in the twentieth century. Prerequisite: one junior level literature course.

ENGL 4335 The Age of Johnson (3)

An overview of the major works of Samuel Johnson.(1709-1784), plus significant works by members of his circle such as Edmund Burke, David Hume, and Oliver Goldsmith. Prerequisite: Coursework in English at the junior level.

ENGL 4340 Professional Writing (3)

Intensive work in business and technical writing, with the purpose of developing a portfolio. Workshop format with practicum. This course is intended for students planning careers or graduate study in business, the sciences, and related fields, as well as for English majors and minors planning a career involving business or technical writing. Prerequisite: ENGL 3340 or permission of instructor based on a review of a writing portfolio.

ENGL 4361 New York School Poets (3)

A focused study of the mid to late twentieth-century group of writers known as the New York School poets, including John Ashbery, Frank O'Hara, James Schuyler, Kenneth Koch, and Barbara Guest. The course will also examine cultural, aesthetic and political changes arising in the late 1950's to provide a context for the poetry of the New York School. Prerequisite: at least one 3000 level English course or permission of the instructor.

ENGL 4365 Shakespeare (3)

A study of Shakespearean drama organized around a genre (Comedy, History, Tragedy) or a theme. May be repeated. Prerequisite: ENGL 3300 or DRAM 2301 or DRAM 4340.

ENGL 4371 Rhetoric and Composition (3)

The history and practice of rhetoric; current theories of writing from the perspectives of cognitive psychology, linguistics, sociology, and others. This course is especially relevant for students seeking secondary certification in English or for students who plan to pursue an advanced degree in English. Prerequisite: ENGL 1302 (or equivalent) and at least one 3000 level English course, or permission of the instructor.

ENGL 4372 Semantics (3)

The study of basic concepts in semantics, including word meaning, reference and sense, logic, and interpersonal meaning. Prerequisite: One 3000 level English course.

ENGL 4389 Selected Topics (3)

Undergraduate courses which will be offered only once or will be offered infrequently or which are being developed before a regular listing in the catalog. Prerequisite: ENGL 3300.

† Course fulfills general education requirements.

2011-2013 DEGREE PLAN: BA IN ENGLISH

DEGREE REQUIREMENTS:

It is the student's responsibility to read the university catalog and be familiar with degree requirements.

1. Complete at least 120 semester credit hours.
2. Complete at least 54 hours at the junior/senior level.
At least 30 of these hours must be completed at UTPB
3. Complete at least 18 hours in a minor. At least 9 of these must be at the junior/senior level. Students seeking a second teaching field for secondary certification in English must complete all requirements for the major.
4. Earn at least a C grade in all English courses counting toward the minimum course requirements and maintain at least a GPA of 2.00 for all courses applicable toward the B.A. degree. Students seeking teacher certification must maintain a GPA of at least 2.75 in all English courses beyond Freshman Composition.

SEMESTER HOURS COMPLETED AT OTHER SCHOOLS:

Lower division total..... _____
 Upper division total _____
 Total hours counted toward degree..... _____

GENERAL EDUCATION REQUIREMENTS (44 sch):

- ____ English Composition, 1301 & 1302
- ____ Sophomore Literature, 2322, 2323, 2327, 2328
- ____ U. S. History, 1301 & 1302
- ____ U.S. and State Government, 2305 & 2306
- ____ Visual/Performing Arts (3 sch)
- ____ Laboratory Science (8 sch)
- ____ Social Science (3 sch)
- ____ Communication (3 sch)
- ____ Mathematics (3 sch)
- ____ Mathematics/Computer Science/Logic/Statistics(3sch)

MAJOR REQUIREMENTS:

A TOTAL OF THIRTY HOURS (30 sch) of study is required for the major; 6 sch may be at the sophomore (2000) level; 6 sch MUST be at the senior level (4000). The freshman English courses (1301 & 1302) are not included in the English major. Included in those 30 hours for the major must be:

1. ENGL 3300, Theoretical Approaches to Literature _____
2. One course in each category: POETRY _____ FICTION _____ DRAMA _____
3. Distribution as specified among the following groups of courses:

BRITISH LITERATURE (one required)

- ____ 2322 British Literature to 1800
- ____ 2323 British Literature since 1800
- ____ 3332 Literature and Art
- ____ 3352 18th Century Women Poets
- ____ 4321 Topics in British Poetry
- ____ 4325 Topics in British Drama
- ____ 4332 19th Century British Novel
- ____ 4333 20th Century British Novel
- ____ Other _____
- ____ Other _____
- ____ Other _____
- ____ Other _____

AMERICAN LITERATURE (one required)

- ____ 2327 American Literature to 1865
- ____ 2328 American Literature since 1865
- ____ 3306 Ethnic Literature
- ____ 4301 19th Century American Poetry
- ____ 4302 20th Century American Poetry
- ____ 4305 American Drama
- ____ 4311 19th Century American Fiction
- ____ 4312 20th Century American Fiction
- ____ 4361 New York School Poets
- ____ Other _____
- ____ Other _____
- ____ Other _____

ELECTIVES

- ____ 3310 Drama: Tragedy and Melodrama
- ____ 3311 Drama:Comedy
- ____ 3330 Film as Literature
- ____ 3333 Literature and Mythology
- ____ 3341 Creative Writing
- ____ 3362 Poetry: Forms and Themes
- ____ Other _____
- ____ Other _____

LANGUAGE/RHETORIC (one required)

- ____ 3340 Advanced Composition
- ____ 3371 The English Language
- ____ 3372 English Grammar
- ____ 4340 Advanced Professional Writing
- ____ 4371 Rhetoric and Composition
- ____ Other _____
- ____ Other _____
- ____ Other _____

MINOR OR SECOND TEACHING FIELD

- | | |
|----------|----------|
| 1. _____ | 2. _____ |
| 3. _____ | 4. _____ |
| 5. _____ | 6. _____ |
| 7. _____ | 8. _____ |

DEGREE PLAN: Bachelor of Arts in English – English Education Certification Track

NAME _____
SEMESTER ADMITTED _____

SID# _____
THEA: R=___ W=___ M=___

DEGREE REQUIREMENTS:

It is the student's responsibility to read the university catalog and be familiar with degree requirements.

1. Complete at least 120 semester credit hours.
2. Complete at least 54 hours at the junior/senior level. At least 30 of these hours must be completed at UTPB.
3. Complete at least 18 hours in a minor. At least 9 of these must be at the junior/senior level. Students seeking a second teaching field for secondary certification in English must complete all requirements for the major.
4. Earn at least a C grade in all English courses counting toward the minimum course requirements and maintain at least a GPA of 2.00 for all courses applicable toward the B.A. degree. Students seeking teacher certification must maintain a GPA of at least 2.75 in all English courses beyond Freshman Composition.

TRANSFER HOURS FROM OTHER INSTITUTIONS:

Lower division total _____
Upper division total _____
Total hours counted toward degree _____

GENERAL EDUCATION REQUIREMENTS (44 SCH):

- _____ English Composition, 1301 & 1302
- _____ Sophomore Literature, 2322, 2323, 2327, 2328
- _____ U.S. History, 1301 & 1302
- _____ U.S. and State Government, 2305 & 2306
- _____ Visual/Performing Arts (3 sch)
- _____ Laboratory Science (8 sch)
- _____ Social Science (3 sch)
- _____ Communication (3 sch)
- _____ Mathematics (3sch)
- _____ Mathematics/Computer Science/Logic/Statistics (3sch)

REQUIRED ENGLISH COURSES FOR ENGLISH CERTIFICATION:

A TOTAL OF THIRTY HOURS (30sch) of study is required for the English certification track; 6 sch may be at the sophomore (2000) level; 6 sch **MUST** be at the senior (4000) level. The freshman English courses 1301 and 1302 are not included in these hours. Included in those 30 hours for the major must be:

1. ENGL 3300, Theoretical Approaches to Literature _____
2. ENGL 4371, Rhetoric and Composition _____
3. One upper level course in each category, one of which must be at the senior (4000) level:
POETRY _____ FICTION _____ DRAMA _____
4. Distribution as specified among the following groups of courses:

BRITISH LITERATURE (one required)

- _____ 2322 British Literature to 1800
- _____ 2323 British Literature since 1800

AMERICAN LITERATURE (one required)

- _____ 2327 American Literature to 1865
- _____ 2328 American Literature since 1865

MULTICULTURAL LITERATURE (one required)

- _____ 3306 American Multicultural Fiction
- _____ 3336 Global Literature

LITERATURE AND THE VISUAL (one required)

- _____ 3330 Film as Literature
- _____ 3332 Literature and Art
- _____ 3333 Literature and Mythology

LANGUAGE/RHETORIC (one required)

- _____ 3340 Advanced Composition
- _____ 3371 The English Language
- _____ 3372 English Grammar

ELECTIVES:

- _____ 3310 Drama: Tragedy and Melodrama
- _____ 3311 Drama: Comedy
- _____ 3325 American Women Playwrights
- _____ 3341 Creative Writing
- _____ 3352 18th Century Women Poets (British)
- _____ 3361 World Novels in Translation
- _____ 3362 Poetry: Forms and Themes
- _____ 4301 19th Century American Poetry
- _____ 4302 20th Century American Poetry
- _____ 4305 American Drama
- _____ 4311 19th Century American Fiction
- _____ 4312 20th Century American Fiction
- _____ 4321 Topics in British Poetry
- _____ 4325 Topics in British Drama
- _____ 4332 19th Century British Novel
- _____ 4333 20th Century British Novel
- _____ 4361 New York School Poets
- _____ Other _____
- _____ Other _____
- _____ Other _____

MINOR (OR SECOND TEACHING FIELD) (18 sch):

- XXXX _____
- XXXX _____
- XXXX _____
- XXXX upper level _____
- XXXX upper level _____
- XXXX upper level _____

EDUCATION CERTIFICATION REQUIREMENTS:

PHASE I: Teacher Education Core- must complete with a 2.75 GPA or better and no grade lower than a C.

- _____ PSYC 3341 Child/Adolescent Psychology
- _____ EDUC 3352 The Exceptional Child
- _____ EDUC 3362 Bilingual/Multicultural Education
- _____ EDUC 3370 Foundations of Education

PHASE II: Apply for Admission to Teacher Certification Program. Fill out an application in the Certification Office the semester prior to enrollment of Phase III courses.

- _____ COMM 1315 Introduction to Public Speaking (must make a C or better)

PHASE III: Literacy & Pedagogy (program admission required to begin Phase III)

- _____ EDUC 4322 Classroom Instruction/Management
- _____ EDUC 4326 Reading/Literacy in Content Areas
- _____ Requires lab time in public school classrooms
- _____ Take Diagnostic Pretests for the TExES

PHASE V: Content-Area Methods

- _____ EDUC 4371 Teaching English Language Arts 8-12

PHASE VI:

- _____ Take/pass Content Area TExES (and PPR if eligible)

PHASE VII: Student Teaching

_____ Apply for Admission to Student Teaching when taking your Last methods course. Passing the English Language Arts TExES is required for admission.

- _____ EDUC 4099 Seminar: Student Teaching
- _____ Must pass PPR TExES to complete seminar

- _____ EDUC 4685 Student Teach: Content Spec. 8-12

PHASE VIII:

- _____ Apply for Certification

Student Signature _____ Date _____

Advisor Signature _____ Date _____