

Music

Dan Keast, PhD

Dr. Keast attended Morningside College in Sioux City, Iowa to receive a B.M.E. He was Director of Bands in Wakefield, Nebraska where he taught 5-12 instrumental music. He attended the University of Missouri-Columbia to pursue his M.Ed. in Curriculum and Instruction. During this time, he worked with several performing ensembles such as the 300 piece Marching Mizzou, the Symphonic Band, the Wind Ensemble, and the Missouri Tuba Ensemble. The participation or coaching of these ensembles included an appearance in George W. Bush's 2001 inaugural parade and a performance at the Sydney Opera House in Sydney, Australia. In the fall of 2004, Dr. Keast was recruited to restart the a music program at The University of Texas at the Permian Basin in Odessa, Texas as an Assistant Professor of Music.

Through the Bachelor of Arts in Humanities degree, the music program offers challenging instruction and performance opportunities to prepare students for careers or advanced study in a number of music specializations. Students in other major fields may also pursue a minor in music.

Specifically, the music program provides academic and performance training leading to all-level teacher certification and careers in music in both public and private elementary and secondary schools, music careers in private study teaching or church programs, or graduate study in music, in preparation for careers in music performance, composition, music theory, or musicology.

The program serves students from within a broad liberal arts curriculum. In this role, it provides:

- A core of basic courses and musical experiences to meet general education requirements in music for the university student population
- An awareness of the interrelationship between the arts and other academic disciplines
- Opportunities for individuals to develop an articulate aesthetic sense and to become discerning consumers and patrons of the arts
- Performance experiences for musicians of various skill levels, through ensembles open to membership without audition and ensembles designed to meet the needs of pre-professional musicians.

Degree Requirements

The total semester credit hours required for the Bachelor of Arts in Humanities degree is 120.

General Education Degree Requirements

44 credit hours

Students must complete the requirements shown in the General Education Requirements section of this catalog.

Computer Use

All students in the Humanities – music emphasis program must demonstrate basic use of the computer through either a computer literacy test or the completion of COSC 1335/or a computer science course which requires the actual use of a computer.

Music Requirements

Lower-level courses:

- 4 credits of applied instruction
- 4 credits of a major ensemble
- 4 semesters of "pass" in MUSI 1000, Recital Attendance

Upper-level courses:

- 4 credits of applied instruction
- 6 credits of conducting and literature
- 6 credits of music history

3 credits of music foundations

MUSIC MINOR

Students in a degree program majoring in another department at UTPB may concurrently earn a minor in Music. Requirements for the Music minor are as follows:

A minimum of 18 hours of music courses must be completed with a minimum of six hours in each of the three categories listed below. Because of the prerequisites that some courses have, the course numbers suggested below usually constitute the minimum requirements.

Category I: Theoretical and Historical Foundations of Music

MUSI 1311, Theory & Ear Training I
MUSI 1312, Theory & Ear Training II
MUSI 1306, Music Appreciation (or MUSI 3306)
MUSI 2310, Jazz, Pop, & Rock (or MUSI 3310)
MUSI 3308, Music History I
MUSI 3308, Music History II

Category II: Music Repertory and Ensemble Conducting

MUSI 3208, Ensemble Repertoire
MUSI 3280, Conducting Fundamentals
MUSI 4280, Ensemble Conducting

Category III: Philosophical Foundations and Performing Aspects of Music

MUSI 1000, Recital Attendance (4 semesters with a grade of CR)
MUSI 3302, Music Foundations
MUSI 1181/2, Piano Class I and II
MUEN 1121/2, 2121/2, 3121/2, 4121/2, Major Ensemble (3 semesters totaling 3 credits)
MUAP 1187/8, 2187/8, 3187/8, 4187/8 (3 semesters totaling 3 credits)

TOTAL CREDIT HOURS: 18 (at least 9 at upper level)

EC-12 Music Teacher Certification Sequence

ARTS 3389, Teaching Art in the Elementary School
CHLD 3342, Development Creative Expression in Early Childhood
EDUC 3352, The Exceptional Child
EDUC 3362, Foundations of Bilingual/Multicultural Education
EDUC 3370, Foundations of Education
EDUC 4099, Music Student Teaching Seminar
EDUC 4326, Reading/Literacy in the Content Area
EDUC 4686, Internship—All Level
MUSI 3204, Music Methods for Children
MUSI 3206, Teaching Music in the Secondary Schools
PSYC 3341, Child/Adolescent Psychology

Wind & Percussion Emphasis (10 credit hours):

MUSI 1166, Woodwind Class I
MUSI 1168, Brass Class I
MUSI 1183, Voice Class I
MUSI 1188, Percussion Class I
MUSI 1189, String Class I
MUSI 1263, Jazz Studies/Improvisation
MUSI 2166, Woodwind Class II
MUSI 2168, Brass Class II
MUSI 2188, Percussion Class II

Choral Emphasis (10 credit hours):

MUSI 1132, Accompanying & Chamber Music
MUSI 1162, Diction I (Italian & German)
MUSI 1165, Diction II (French & Spanish)
MUSI 1183, Voice Class I
MUSI 1184, Voice Class II
MUSI 1193, Guitar Class II
MUSI 1263, Jazz Studies/Improvisation
MUAP 3187, Applied Piano
MUAP 3188, Applied Piano

String Emphasis (10 credit hours)

MUSI 1166, Woodwind Class I
MUSI 1168, Brass Class I
MUSI 1183, Voice Class I
MUSI 1188, Percussion Class I
MUSI 1189, String Class I
MUSI 2189, String Class II
MUAP 1187, Applied Violin/Viola/Cello/Bass (4 semesters of non-major instrument)

Course Listing

MUAP 1187 Applied Instruction I (1)

Studio instruction opens to all students. Prerequisite: instructor's permission. Final exam is a music jury during finals week.

MUAP 1188 Applied Instruction II (1)

Studio instruction opens to all students. Prerequisite: instructor's permission. Final exam is a music jury during finals week.

MUAP 2187 Applied Instruction III (1)

Studio instruction opens to all students. Prerequisite: instructor's permission. Final exam is a music jury during finals week.

MUAP 2188 Applied Instruction IV (1)

Studio instruction opens to all students. Prerequisite: instructor's permission. Final exam is a music jury during finals week.

MUAP 3100 Junior Recital (1)

Preparatory experience for the senior recital. Pre-requisite for the senior recital.

MUAP 3187 Applied Instruction V (1)

Studio instruction opens to all students. Prerequisite: instructor's permission. Final exam is a music jury during finals week.

MUAP 3188 Applied Instruction VI (1)

Studio instruction opens to all students. Prerequisite: instructor's permission. Final exam is a music jury during finals week.

MUAP 4100 Senior Recital (1)

Capstone experience for graduating musicians and music teacher certification students.

MUAP 4187 Applied Instruction VII (1)

Studio instruction opens to all students. Prerequisite: instructor's permission. Final exam is a music jury during finals week.

MUAP 4188 Applied Instruction VIII (1)

Studio instruction opens to all students. Prerequisite: instructor's permission. Final exam is a music jury during finals week.

MUEN 1121 Choral Ensemble (1)

Provides experience in choral performance and repertory. Open to all students through audition. May be repeated for credit.

MUEN 1122 Instrumental Ensemble (1)

Provides experience in instrumental performance and repertory. Open to all students through audition. May be repeated for credit.

MUEN 1123 Chamber Ensemble (1)

Provides experience in chamber performance and repertory. Open to all students through audition. May be repeated for credit.

MUEN 1125 Show Choir (1)

Provides experience in entertainment-oriented musical ensemble. Open to all students via audition. Corequisite: MUEN 1121 (Choral Ensemble). Exceptions may be made with instructor approval. May be repeated for credit

MUEN 1126 Show Band (1)

Provides experience in entertainment-oriented musical ensemble. Open to all students via audition. Corequisite: MUEN 1122 (Instrumental Ensemble). Exceptions may be made with instructor approval. May be repeated for credit

MUEN 3101 Voice Class I (1)

Voice class is designed for students who enjoy singing and wish to improve their vocal technique regardless of ability. Breathing, support, phrasing, diction, intonation and tone quality will be covered. Students will select, research and perform appropriate repertoire. No pre-reqs.

MUEN 3105 Percussion Class I (1)

Class instruction in percussion Instruments is designed to give students indispensable knowledge regarding percussion instruments and how they function in a school music setting. Each student will be expected to gain comprehensive understanding of all percussion instruments in the areas of performance, pedagogy, maintenance, and sound quality.

MUEN 3120 Upper-Level Ensemble Credit (1)

Provides experience in choral or instrumental performance and repertory. Open to all students. May be repeated for credit.

MUSI 1000 Recital Attendance for Musicians (0)

Grade is Pass/Fail. Music minors need 4 semesters of pass credit while Humanities majors (music emphasis) need 7 semesters. No credit is given for the course. Stipulations as to the number of recitals required to meet the passing criteria will be set at the beginning of each semester based on the number of concerts available to students that semester.

MUSI 1183 Class Voice I (1)

Class Voice is designed to offer students the opportunity to study the voice as an instrument in an individual or small group setting. Students must exhibit superior intonation, tone production, & enhanced musical interpretation. Course will also introduce students to the principles of Bel Canto, the classic-style voice, as well as high quality solo vocal literature.

MUSI 1184 Class Voice II (1)

This course is an extension of MUSI 1183. Course studies contrasting styles within the song literature. Concurrent enrollment in Chancel Choir (MUEN1121) is recommended. Prerequisite: MUSI 1183.

MUSI 1190 Class Guitar I (1)

This a fun course for beginners or novice guitarists. The focus of the course is to learn correct hand position, strum patterns, chords, fingerpicking styles, proper posture, and how to use a capo.

MUSI 1263 Jazz Studies & Improvisation (2)

This course introduces improvisational methods through task-oriented performance of selected jazz repertoire. The course covers concepts and practice methods used by jazz artists to gain improvisation skills. Students will apply the knowledge in their own practice and performance.

MUSI 1306 Music Appreciation (3)†

A non-technical survey course designed for the intelligent appreciation of Western and non-Western music styles represented throughout history. Recordings, videos, and live performance help illustrate the influence of music within the various fine arts.

MUSI 1311 Music Theory and Sight Singing I (3)

Reviews basic music theory, followed by study of diatonic melody, diatonic triadic and seventh chord harmony, embellishing tones, modes, and motivic variation procedures through analysis, part writing, composition, ear-training, sight-singing, and rhythmic reading. Required for all music majors.

MUSI 1312 Music Theory and Sight Singing II (3)

Continues MUSI 1311 to review basic music theory, followed by study of diatonic melody, diatonic triadic and seventh chord harmony, embellishing tones, modes, and motivic variation procedures through analysis, part writing, composition, ear-training, sight-singing, and rhythmic reading. Required for all music majors.

MUSI 1389 Multilist Course (1-3)

Undergraduate courses which will be offered only once or will be offered infrequently or which are being developed before a regular listing in the catalog.

MUSI 1391 Contract Study in Music (3)

Students who are pursuing independent study or research as described in the contract study format.

MUSI 2190 Class Guitar II (1)

This course is an extension MUSI 1190. The primary focus of this course is to advance the guitarist into genres such as folk, country, rock, jazz, and classical guitar literature. Prerequisite: MUSI 1190.

MUSI 2310 Jazz, Pop & Rock (3)†

Historical introduction to jazz and the American popular song, including rock and roll. No prerequisites.

MUSI 2311 Music Theory and Sight Singing III (3)

Presents secondary seventh chords, modulation, chromatic melody and harmony, and small forms through analysis, part-writing, composition, ear-training, sight-singing, and rhythmic reading. Required for all music majors.

MUSI 2312 Music Theory and Sight Singing IV (3)

Continues MUSI 2311 to present secondary seventh chords, modulation, chromatic melody and harmony, and small forms through analysis, part-writing, composition, ear-training, sight-singing, and rhythmic reading. Required for all music majors.

MUSI 3204 Music Methods for Children (2)

Course addresses the basic approaches to teaching music in the elementary classroom for the regular classroom teacher, and also includes methods of instruction for the elementary and secondary general music class. Music is addressed as both a content area and also a component of an integrated approach to arts in education. A survey of curriculum materials and the development of age-appropriate lessons is included.

MUSI 3206 Teaching Music in the Secondary Schools (2)

A comprehensive study of instructional and program materials, rehearsal techniques and program planning for secondary school choirs, bands, and orchestras. Topics include organization, scheduling, budgeting, purchasing, recruiting, motivation, and problems associated with evaluation. Methods of starting beginners and rehearsing ensembles are demonstrated with techniques addressing problems unique to public school instruction.

MUSI 3208 Ensemble Repertoire (2)

Investigation of literature for choirs, bands, orchestras, small ensembles, and special ensembles common in the public schools.

MUSI 3280 Conducting Fundamentals (2)

To develop the basic psychomotor and score reading skills prerequisite to the art of conducting.

MUSI 3302 Foundations of Music Education (3)

A study of the history, philosophy, and rationale of music education in America.

MUSI 3306 Music Appreciation II (3) †

A non-technical survey course designed for the intelligent appreciation of Western and non-Western music styles represented throughout history. Recordings, videos, and live performances help illustrate the influence of music within the various fine arts. Meets concurrently with MUSI 1306 but includes additional coursework, research, and papers.

MUSI 3308 Music History I (3)

A historical survey of selected European practices up to 1700, following a consideration of the major fine-arts traditions of the world.

MUSI 3309 Music History II (3)

A historical survey of Western fine-art music from approximately 1700 to present. Prerequisite: MUSI 3308.

MUSI 3310 Jazz, Pop & Rock II (3) †

Historical introduction to jazz and the American popular song, including rock and roll. No prerequisites. Meets concurrently with MUSI 2310 but requires additional coursework, research, and papers.

MUSI 3312 History of Opera and Music Theatre (3)

An in-depth study of 8 major operatic and musical theatre works which not only places the works in a historical context, but also in larger cultural, societal and artistic contexts. Prerequisite: MUSI 1306, MUSI 1311, or instructor's consent. (F)

MUSI 3314 Survey of 20th Century Masterpieces of Music (3)

An in-depth study of 10 major 20th-century compositions from the perspective of compositional technique, historical and cultural significance, communicative power and critical acceptance. Prerequisite: MUSI 1306, MUSI 1311, or instructor's consent. (S)

MUSI 3316 History of Music Education in America (3)

The study of music education in American public schools from colonization to present. Prerequisite: MUSI 1306, MUSI 1311, or instructor's consent. (S)

MUSI 3318 Jazz History (3)

The study of the jazz idiom from its roots in ragtime and blues, through swing, bop, cool, fusion, and free styles, to current trends in mainstream jazz. Prerequisite: MUSI 1306, MUSI 1311, or instructor's consent. (F)

MUSI 3342 Creative Development in Early Childhood (3)

Students will focus on understanding creativity and the development of skills to assist and encourage young children to express their creative natures. Planning and production of materials that enhance creativity in self-expressive thought and play are emphasized. Prereq. - PSYC 3341 & Visual and Performing Arts general education requirement.

MUSI 3389 Multilist Course (1-3)

Undergraduate courses that will be offered only once or will be offered infrequently or which are being developed before a regular listing in the catalog.

MUSI 3391 Contract Study in Music (3)

Students who are pursuing independent study or research as described in the contract study format.

MUSI 4280 Ensemble Conducting Methods (2)

To develop the musical and interpersonal skills requisite for successful rehearsal leadership, emphasizing strategies effective for rehearsal of choral, band, string, and small ensembles.

MUSI 4389 Multilist Course (1-3)

Undergraduate courses that will be offered only once or will be offered infrequently or which are being developed before a regular listing in the catalog.

† Course fulfills general education requirements.