

Bachelor of Music (Music Teacher Certification [Choral/Vocal, Strings, Wind/Percussion])

Hours Earned

_____ Lower Division total
_____ Upper Division total (≥ 56 credits)
_____ TOTAL (≥ 127 credits)

General Education Requirements (42 credits: 42 lower)

_____ UNIV 1101 Freshman Seminar (true freshmen only)
_____ ENGL 1301 & ENGL 1302
_____ ENGL 2322, 2323, 2327, 2328, COM 1301
_____ HIST 1301 & HIST 1302
_____ PLSC 2305 & PLSC 2306
_____ Lab Sciences, 8 credits (2 courses with labs)
BIOL 1308, ASTR 1301, GEOL 1301, GEOL 1302
_____ MATH 1314, 1324, 1332, 2412
_____ COMM 1115 (only if Math was 3 credits)
_____ COMM 1315
_____ MUSI 1306
_____ PSYC 1301, SOCI 1301, LEAD 1301, ECON 2301

Music Core Courses (52 credits: 30 lower, 22 upper)

_____ MUAP 1187 Applied Music I [A]
_____ MUAP 1188 Applied Music II [A]
_____ MUAP 2187 Applied Music III [A]
_____ MUAP 2188 Applied Music IV [A]
_____ MUAP 3187 Applied Music V [A]
_____ MUAP 3188 Applied Music VI [A]
_____ MUAP 3100 Junior Recital [A]
_____ MUAP 4187 Applied Music VII [A]
_____ MUAP 4188 Applied Music VIII [A]
_____ MUAP 4100 Senior Recital [A]
_____ MUSI 1212 Music Theory I [B]
_____ MUSI 1213 Music Theory II [C]
_____ MUSI 2212 Music Theory III [B]
_____ MUSI 2213 Music Theory IV [C]
_____ MUSI 1116 Sight-Singing and Ear Training I [B]
_____ MUSI 1117 Sight-Singing and Ear Training II [C]
_____ MUSI 2116 Sight-Singing and Ear Training III [B]
_____ MUSI 2117 Sight-Singing and Ear Training IV [C]
_____ MUSI 3308 Music History I [B]
_____ MUSI 3309 Music History II [C]
_____ MUSI 3220 Music Technology [E]
_____ MUSI 3280 Conducting Fundamentals [B]
_____ MUS 4280 Ensemble Conducting Methods [G]
_____ MUED 3204 Music Methods for Children [F]
_____ MUED 3206 Secondary Music Methods [E]
_____ Piano Proficiency Completed (no credit) [A]
_____ MUSI 1210 Class Piano I (or complete exam) [B]
_____ MUSI 1211 Class Piano II (or complete exam) [C]
_____ MUSI 2210 Class Piano III (or complete exam) [B]
_____ MUSI 2211 Class Piano IV (or complete exam) [C]

Major Music Ensemble (scholarship requirement)

Major Ensemble [A] *Band, Choir or Orchestra*
1 ___ 2 ___ 3 ___ 4 ___ 5 ___ 6 ___ 7 ___

Secondary Ensemble (scholarship requirement)

Chamber Ensemble [A] *Small Ensemble each semester*
1 ___ 2 ___ 3 ___ 4 ___ 5 ___ 6 ___ 7 ___

Recital Attendance

MUSI 1000 Recital Attendance 7 Semesters [A]
1 ___ 2 ___ 3 ___ 4 ___ 5 ___ 6 ___ 7 ___

CHOOSE AN EMPHASIS

Choral/Piano Emphasis (16 credits: 16 upper credits)

_____ MUSI 3321 Singer's Diction and IPA [E]
_____ MUSI 3331 Choral Ensemble Methods [F]
_____ MUSI 3240 Voice Pedagogy I [F]
_____ MUSI 4140 Vocal Pedagogy Field Exp [G]
_____ 3 Credits Upper Division Music Electives
_____ Choice of any Percussion or Strings Class
_____ MUEN 3113 Jazz Studies & Improvisation [D]
_____ MUSI 3208 Ensemble Repertoire Vocal [D]

Wind/Percussion/Strings Emphasis

(16 credits: 15 upper, 1 lower)

_____ MUEN 3105 Percussion Class: Concert Perc. [D]
_____ MUEN 3106 Percussion Class: Marching Perc. [E]
_____ MUEN 3107 Woodwind Class: Single Reeds [E]
_____ MUEN 3108 Woodwind Class: Double Reeds [D]
_____ MUEN 3109 Brass Class: High Brass [E]
_____ MUEN 3110 Brass Class: Low Brass [F]
_____ MUEN 3111 Strings Class: Upper Strings [D]
_____ MUEN 3112 Strings Class: Lower Strings [F]
_____ MUSI 3222 Choral Methods for Instrumentalists [D]
_____ MUSI 3240 Marching Band Methods [F]
_____ MUEN 3113 Jazz Studies & Improvisation [D]
_____ MUAP 1187 Applied Minor Lessons [A]
_____ MUSI 3208 Ensemble Repertoire Instrumental [G]

Education Component Courses (21 credits: 21 upper)

_____ PSYC 3341 Child/Adolescent Psychology [A]
_____ **OR** PSYC 3344 Lifespan Psychology [A]
_____ EDUC 3352 The Exceptional Child [A]
_____ EDUC 4362 Foun. of Bilingual/Multicult. Educ. [A]
_____ EDUC 4326 Reading in the Content Area [A]
_____ EDUC 4099 Seminar: Student Teaching – Music [A]
_____ EDUC 4321 Classroom Instr. & Management [A]
_____ EDUC 4681 Clinical Teaching [A]

Music Electives (as needed; other courses may be eligible)

_____ MUSI 1301 or MUSI 3310 Jazz, Pop, & Rock I/II [A]
_____ MUSI 3318 Jazz History [B]
_____ MUSI 3314 20th Century Masterpieces of Music
_____ MUSI 3312 History of Opera/Music Theatre [B]
_____ MUSI 3316 History of MuEd in America [C]
_____ Applied Composition [A]
_____ Music ensembles [A]
_____ MUSI 4302 Film Music History [A]
_____ MUSI 4301 Virtual Reality in the 21st Cen. [A]
_____ MUSI 3306 Music Appreciation II [A]

KEY TO COURSE OFFERINGS

A = every semester
B = every fall semester
C = every spring semester
D = fall semesters in even years
E = spring semesters in odd years
F = fall semesters in odd years
G = spring semesters in even years