

UTPB PIANO PROFICIENCY FORM

NAME:
 PRIMARY INSTRUMENT:
 CURRENTLY ENROLLED CLASS:
 INSTRUCTOR:

REQUIREMENTS		PRESENT	DATE	RESULT
SCALE (Hands together)	Major Scales (One Octave)			
	Harmonic Minor Scales (One Octave)			
CADENCE	I,IV6/4,I,V6/5,I in Major			
	i,iv6/4,i,V6/5,i in Minor			
CHORDS (Root position)	I,IV,V,I in Major			
	i,iv,V,i in Minor			
SCORE-READING	Vocal Score Reading			
	Instrumental Score Reading			
SIGHT READING- A melody line with chord accompaniment				
TRANSPOSITION - Transpose a 8 bar melody on sight				
HARMONIZATION - Harmonize a 8 bar melody on sight				
HARMONIZATION – Prepared Harmonization				
COMMUNITY SONGS	<i>MY COUNTRY TIS OF THEE</i> in G major			
	<i>STAR SPANGLED BANNER</i> in Ab major			
ACCOMPANIMENT	Soloist:			
SOLO PIANO				

REPORT

-----has completed all piano proficiency requirements. OR
 -----has not completed all piano proficiency requirements and must repeat following items

COMMITTEE

PIANO PROFICIENCY

The piano proficiency is a graduation requirement for all music majors who are not keyboard major. Music Education Majors must pass the Piano Proficiency prior to their student teaching. It is recommended that students complete the Piano proficiency at the end of their Sophomore year. All students must take the Class Piano Sequence: Class Piano (MUSI) I, II, III and IV or take an Applied Piano lesson (MUAP) to complete Piano Proficiency. But the students transferring to UTPB from any outside institution and students with piano backgrounds should contact to department advisor or Dr. Sunyong Hwang to determine their level of piano experience. This placement is very important for the appropriate functional piano class.

The Class Piano sequence and Applied Piano lesson provide students to have an ability necessary for professional musicians. Students can explore various facets of music such as melody, rhythm, harmony, theory, improvisation, analytic skills, aural skills, listening and evaluation on a single instrument. But also, students can use keyboard as a tool to practical application of theoretical concepts.

The piano proficiency Exam will be given two times per year during the jury week of both the Spring and Fall semesters. Signed up sheet will be posted on the Departmental Bulletin board.

PIANO PROFICIENCY REQUIREMENTS

Technique

All Major and Harmonic Minor Scales and Cadences

1. Play all major scales and harmonic minor scales, one octave, parallel, hands together, by memory, ascending and descending, in a steady tempo.
2. Following each scale, the student will play two types of cadences.
 1. Root position: I-IV-V-I / i-iv-V-i
 2. Closest position: I-IV⁶⁴-I-V⁶⁵-I / i-iv⁶⁴-i-V⁶⁵-i

Harmonization/ Sight -reading/Transposition

1. Students will be given a melody in major or minor keys without chord symbols or roman numerals. Perform the given melody at sight and harmonize with appropriate I(i), IV(iv), or V(7) chords with the left hand. These left-hand chords may be simple block chords. And students will be asked to transpose to any keys with both hands.
2. Students will be given at least eight bars length melody two weeks prior to piano proficiency exam. Prepare either a harmonization with the melody in the right hand and accompaniment in the left hand or Two-Handed accompaniment (root of the chord in the left hand and chord in the right hand). Melody will be played by teacher.

Repertoire

1. Community songs

Students should play in a manner suitable for accompanying community or school singing by memory

- *Star-Spangled Banner* in Ab major
- *My Country Tis of Thee* in G major

2. Solo

Perform a work or movement, at least two pages in length, selected from standard early-intermediate to early-advanced level repertoire. Solo repertoire must be approved by the instructor. Memory is optional.

3. Accompaniment

Prepare a solo for your instrument or other instrument that has an easy piano accompaniment. You will be expected to perform with a soloist in public. The work must be approved by the instructor.

Score reading

1. Voice Score reading

Students will be given at least four bars length melody two weeks prior to piano proficiency exam. Students will be asked to two parts from SATB excerpt.

2. Instrumental Score reading

Students will be asked to transpose melody based on the instrument to concert pitch. Students will be given at least four bars length melody two weeks prior to piano proficiency exam.

Overview of Piano Skills Required of Music Majors

	Class Piano I	Class Piano II	Class Piano III	Class Piano IV
Keyboard skills	<ul style="list-style-type: none"> All major and minor Pentalscale with both hands MajorScale(C,D,E,F,G,A,B)with both hands (One octave) Triad chords in major and minor Inversion Primary chord progressions(I – IV-I-V7-I) 	<ul style="list-style-type: none"> All Major and Minor Harmonic scale with both hands (One octave) Primary chords progressions (i-iv-i-V7-i) 	<ul style="list-style-type: none"> Review All major and harmonic minor scales 	<ul style="list-style-type: none"> Review All major and harmonic minor scales 7th chords
Harmonization	<ul style="list-style-type: none"> Recognition of roman numeral and chord symbol Simple melody over primary chord within major key 	<ul style="list-style-type: none"> Simple melody over primary Chords within minor key Two-handed Accompaniment 	<ul style="list-style-type: none"> Two-handed accompaniment(pop or folk tune) I-vi6-IV64-ii-V64 - V 43-I6 or i-IV6-iv64-ii0-V64-V43-i6 Harmonize without Chord symbol and roman numerals 	<ul style="list-style-type: none"> Two-handed accompaniment(pop or folk tune) I-vi6-IV64-ii-V64 - V 43-I6 or i-IV6-iv64-ii0-V64-V43-i6 Harmonize without Chord symbol and roman numerals
Sight reading	<ul style="list-style-type: none"> Simple melody over the bass with chords within five-finger Simple melody over the bass with chords in major Within major key 	<ul style="list-style-type: none"> Simple melody over the bass with chords in minor 	<ul style="list-style-type: none"> Major and minor within one octaves 	<ul style="list-style-type: none"> Major and minor within one octaves
Transposition	<ul style="list-style-type: none"> Within major key 	<ul style="list-style-type: none"> Major and Minor key 	<ul style="list-style-type: none"> Major and Minor 	
Improvisation			<ul style="list-style-type: none"> Improvise with blues pentalscales with simple bass 	<ul style="list-style-type: none"> Improvise with extended blues scales (12 bars)with simple bass
Repertoire	<ul style="list-style-type: none"> Within pentalscale Level of early elementary to late elementary 	<ul style="list-style-type: none"> Level of late elementary to middle intermediate 	<ul style="list-style-type: none"> Community songs <i>Star Spangled Banner</i> and <i>My Country Tis of Thee</i> with memory 	<ul style="list-style-type: none"> Solo piano repertoire Level of late elementary to early

Accompaniment				advance to perform in public
Score reading				<ul style="list-style-type: none"> • Accompany with peer
				<ul style="list-style-type: none"> • Introduction of score reading • SATB • Concert pitch • Alto and Tenor Clef

Piano Proficiency

- 2nd semester - One-octave minor scales (hands together) and chord progression, One-octave major scales (hands together) and chord progression
- 3rd semester - Two community songs, prepared harmonization, sight-reading/transposition/harmonization
- 4th semester - Accompany with peer, solo repertoire, score -reading