<table>
<thead>
<tr>
<th>YOUR CLASS SCHEDULE</th>
<th>ACADEMIC ADVISING</th>
<th>ENRICHING EXPERIENCES</th>
<th>LIFELONG SUCCESS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>• Complete TSI liable course</td>
<td>• Participate in academic advising with Music faculty member each semester.</td>
<td><strong>Prioritize Your Wellness</strong></td>
<td><strong>Build Your Brand</strong></td>
</tr>
<tr>
<td>• Focus on English and Math General Education Courses</td>
<td>• Complete Music Theory and Piano Core courses</td>
<td>• Participate in campus recreation</td>
<td>• Draft your resume</td>
</tr>
<tr>
<td>• Enroll in 15-16 credit hours Fall and Spring semester, and 3-6 credit hours during the Summer term.</td>
<td>• Attend Music Cohort activities weekly</td>
<td>• Attend Financial Literacy seminars</td>
<td>• Register for the Job Board</td>
</tr>
<tr>
<td>• Complete Piano Proficiency Exam</td>
<td>• Meet w/ Advisor &amp; Mentor before registration</td>
<td>• Form healthy study habits</td>
<td>• Network through volunteering and observations</td>
</tr>
<tr>
<td>• Pass Sophomore Barrier</td>
<td></td>
<td><strong>Build Your Community</strong></td>
<td><strong>Craft Your Future</strong></td>
</tr>
<tr>
<td>• Complete Music Theory and Piano Core courses</td>
<td></td>
<td>• Use FalconLink &amp; attend Club Day</td>
<td>• Explore career opportunities</td>
</tr>
<tr>
<td>• Enroll in 15-16 credit hours Fall and Spring semester, and 3-6 credit hours during the Summer term.</td>
<td></td>
<td>• Volunteer at All-Region</td>
<td>• Attend weekly Music Education lab speakers and activities</td>
</tr>
<tr>
<td>• Register for Junior Recital-Complete Conducting Sequence</td>
<td>• Participate in academic advising with Music faculty member each semester.</td>
<td><strong>Prioritize Your Wellness</strong></td>
<td><strong>Build Your Brand</strong></td>
</tr>
<tr>
<td>• Enroll in 15-16 credit hours Fall and Spring semester, and 3-6 credit hours during the Summer term.</td>
<td>• Complete requirements to successfully pass Sophomore Music Barrier.</td>
<td>• Enjoy outdoor spaces on campus</td>
<td>• Update your resume</td>
</tr>
<tr>
<td>• Complete General Education Core</td>
<td>• Meet w/ Advisor &amp; Mentor before registration</td>
<td><strong>Build Your Community</strong></td>
<td><strong>Craft Your Future</strong></td>
</tr>
<tr>
<td>• Pre-requisite courses with GPA requirements.</td>
<td></td>
<td>• Join an organization (ex: Music Club)</td>
<td>• Practice PPR &amp; TExES Music tests</td>
</tr>
<tr>
<td>• Enroll in Music History Sequence</td>
<td></td>
<td>• Explore campus leadership (SGA, Orientation Leader, Resident Asst.)</td>
<td>• Attend weekly Music Education lab speakers and activities</td>
</tr>
<tr>
<td>• Begin Upper Division Music Core courses</td>
<td></td>
<td>• Volunteer at Solo &amp; Ensemble, IUL C&amp;S, or All-Region Clinic &amp; Concert</td>
<td>• Health and Hearing Safety</td>
</tr>
<tr>
<td>• Meet w/ Advisor &amp; Mentor before registration</td>
<td></td>
<td><strong>Explore Your World</strong></td>
<td></td>
</tr>
<tr>
<td>• Complete College of Education Core</td>
<td></td>
<td>• Attend UTPB music workshops, clinics, guest artist, visiting lectures</td>
<td></td>
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<tr>
<td>• Attend a music workshop and observation</td>
<td></td>
<td><strong>Attend TMEA</strong></td>
<td></td>
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<td>• Build Your Brand</td>
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<tr>
<td>• Complete Music Emphasis courses.</td>
<td></td>
<td>• Apply to be a Falcon Ambassador</td>
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</tr>
<tr>
<td>• Complete Education Component Courses.</td>
<td></td>
<td><strong>Explore Your World</strong></td>
<td></td>
</tr>
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<td>• Enroll in 15-16 credit hours Fall and Spring semester, and 3-6 credit hours during the Summer term.</td>
<td></td>
<td>• Participate in service learning</td>
<td></td>
</tr>
<tr>
<td>• Identify Cooperating teachers for EC-12 Split Placement</td>
<td></td>
<td><strong>Attend TMEA</strong></td>
<td></td>
</tr>
<tr>
<td>• Complete Degree Plan Completion Audit</td>
<td></td>
<td><strong>Explore Your World</strong></td>
<td></td>
</tr>
<tr>
<td>• Complete observation hours, volunteering in schools and attending ensemble rehearsals with public school partners.</td>
<td></td>
<td><strong>Attend TMEA</strong></td>
<td></td>
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<td>• Meet w/ Advisor, Mentor, and COE Advisor before registration</td>
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<td><strong>Build Your Community</strong></td>
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<td><strong>Attend TMEA</strong></td>
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</table>

**UTPB students will graduate with these skills:**
- Mastery of Music Content
- Master of Music Pedagogy Methods
- Time Management
- Collaboration
- Understand Patterns
- Present Effectively
- Work as a Team Member
- Work as a Leader

**Career opportunities:**
- Admin/Business
- Freelance Musician
- Ensemble Performer
- K-12 Music Educator
- Composer
- Sacred Music
- Higher Education
- Conductor
BACHELOR OF MUSIC Choral Emphasis (Fall Even Year entry)

Semester 1 (Fall even year)
- MUSI 1000 Recital Attendance
- UNIV 1101 Freshman Seminar
- MUAP 1187 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUSI 1210 Class Piano 1
- MUSI 1311 Music Theory 1
- ENGL 1301
- GEOL 1301
- GEOL 1101

Semester 2 (Spring odd year)
- MUSI 1000 Recital Attendance
- MUAP 1188 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUSI 1211 Class Piano 1
- MUSI 1312 Music Theory 2
- MATH 1332
- ENGL 1302
- COMM 1101 Comm Lab (if Math is only 3 Hours)

16 Hours

Semester 3 (Fall odd year)
- MUSI 1000 Recital Attendance
- MUAP 2187 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUSI 2210 Class Piano 3
- MUSI 2311 Theory 3
- MUSI 3240 Voice Pedagogy 1
- HIST 1301
- GEOL 1302
- GEOL 1102

Semester 4 (Spring even year)
- MUSI 1000 Recital Attendance
- MUAP 2188 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUSI 2211 Class Piano 4
- MUSI 2312 Theory 4
- MUSI 3000 Piano Proficiency
- MUSI 3342 Development of Creativity
- MUSI 4140 Voice Pedagogy 2
- PSYC 3341 Child/Adolescent Psychology
  OR PSYC 3344 Lifespan Psychology
- PLSC 2305
- Sophomore Barrier

18 Hours

Semester 5 (Fall even year)
- MUSI 1000 Recital Attendance
- MUAP 3187 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUEN 3105 Percussion Class
- MUSI 3208 Ensemble Repertoire
- MUSI 3280 Conducting Fundamentals
- MUSI 3308 Music History 1
- MUSI 3331 Choral Methods
- EDUC 3352 The Exceptional Child

Semester 6 (Spring odd year)
- MUSI 1000 Recital Attendance
- MUAP 3188 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUAP 3100 Junior Recital
- MUEN 3103 Guitar Class
- MUSI 3221 Singer’s Diction
- MUED 3206 Teaching Music in Secondary School
- MUSI 3229 Music Technology
- MUSI 4280 Ensemble Conducting
- MUSI 3309 Music History 2

17 Hours

Semester 7 (Fall odd year)
- MUSI 1000 Recital Attendance
- MUAP 4187 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUEN 3113 Jazz Studies/Improvisation
- MUEN 3204 Music Methods for Children
- EDUC 4326 Reading/Literacy in the Content Area
- EDUC 4322 Classroom Instruction & Management
- EDUC 4362 Foundations of Bilingual/Multicultural Education
- HIST 1302

Semester 8 (Spring even year)
- MUAP 4188 Applied Lessons
- MUAP 4100 Senior Recital
- EDUC 4686 Student Teaching
- EDUC 4099 Student Teaching Seminar

18 Hours

Courses must be completed during Summer or Maymester
- COMM 1315, ENGL 2322, PSYC 1301, PLSC 2306

12 Hours

16 Hours

18 Hours
### Bachelor of Music

#### Instrumental Emphasis (Fall Even Year entry)

**Semester 1 (Freshmen Semester 1) (Fall even year)**
- MUSI 1000 Recital Attendance
- UNIV 1101 Freshman Seminar
- MUAP 1187 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUSI 1210 Class Piano 1
- MUSI 1311 Music Theory 1
- ENGL 1301
- GEOL 1301
- GEOL 1101
  (16 Credits)

**Semester 3 S1 (Sophomore Semester 1) (Fall odd year)**
- MUSI 1000 Recital Attendance
- MUAP 2187 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUSI 2210 Class Piano 3
- MUSI 2311 Theory 3
- MUEN 3109 Brass Class
- HIST 1301
- GEOL 1302
- GEOL 1102
  (16 Credits)

**Semester 5 J1 (Junior Semester 1) (Fall even year)**
- MUSI 1000 Recital Attendance
- MUAP 3187 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUSI 3208 Ensemble Repertoire
- MUSI 3280 Conducting Fundamentals
- MUSI 3308 Music History 1
- EDUC 3352 The Exceptional Child
- MUEN 3105 Percussion Class
- MUEN 3111 Strings Class
- PLSC 2305
  (18 Credits)

**Semester 7 S1 (Senior Semester 1) (Fall odd year)**
- MUSI 1000 Recital Attendance
- MUAP 4187 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUED 3204 Music Methods for Children
- EDUC 4326 Reading/Literacy in the Content Area
- EDUC 4322 Classroom Instruction & Management
- EDUC 4362 Foundations of Bilingual/Multicultural Education
- MUSI 3240 Marching Band Tech
- MUEN 3113 Jazz Studies/Improvisation
  (17 Credits)

**Semester 2 F2 (Freshman Semester 2) (Spring odd year)**
- MUSI 1000 Recital Attendance
- MUAP 1188 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUSI 1306 Intro to Music
- MUSI 1211 Class Piano 2
- MUSI 1312 Music Theory 2
- MATH 1332
- ENGL 1302
- COMM 1101 Comm Lab (if Math is only 3 credits)
  (18 Credits)

**Semester 4 S2 (Sophomore Semester 2) (Spring even year)**
- MUSI 1000 Recital Attendance
- MUAP 2188 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUSI 2211 Class Piano 4
- MUSI 2312 Theory 4
- MUSI 3000 Piano Proficiency
- MUAP 1187 Applied Minor in Strings/Winds
- MUSI 3342 Development of Creativity
- PSYC 3341 Child/Adolescent Psychology
  OR PSYC 3344 Lifespan Psychology
- MUSI 3222 Choral Methods for Instrumentalists
- Sophomore Barrier
  (17 Credits)

**Semester 6 J2 (Junior Semester 2) (Spring odd year)**
- MUSI 1000 Recital Attendance
- MUAP 3188 Applied Lessons
- Major Ensemble/Minor Ensemble
- MUAP 3100 Junior Recital
- MUED 3206 Teaching Music in Secondary School
- MUSI 3229 Music Technology
- MUSI 4280 Ensemble Conducting
- MUSI 3309 Music History 2
- MUEN 3107 Woodwinds Class
- MUEN 3103 Guitar Class
- HIST 1302
  (18 Credits)

**Semester 8 S2 (Senior Semester 2) (Spring even year)**
- MUAP 4188 Applied Lessons
- MUAP 4100 Senior Recital
- EDUC 4686 Student Teaching
- EDUC 4099 Student Teaching Seminar
  (8 sch)

Courses must be completed during Summer or Maymester
- COMM 1315, ENGL 2322, PSYC 1301, PLSC 2306
  (12 Credits)
Bachelor of Music

Woodwind/Percussion Emphasis (Fall Even Year entry)